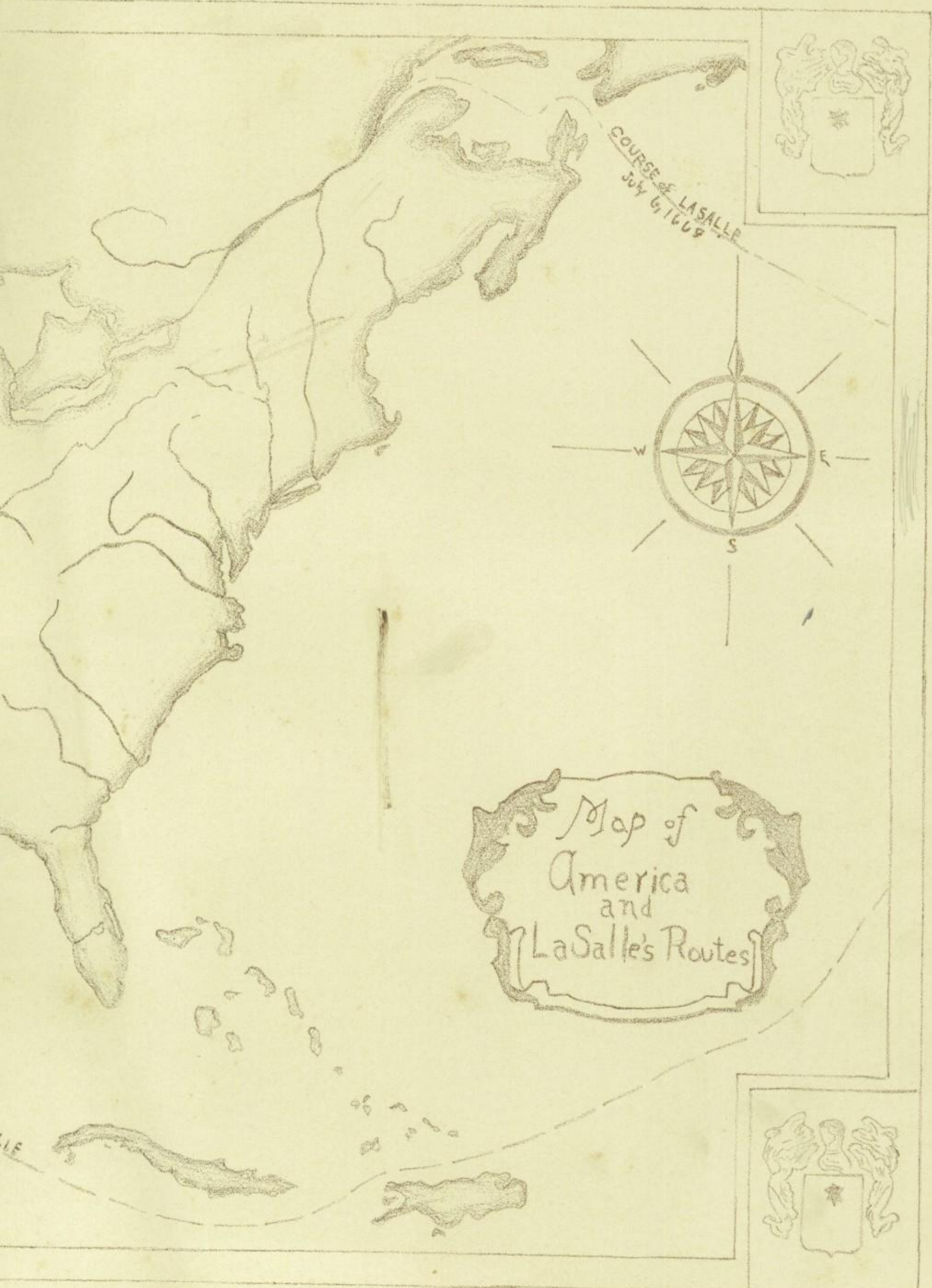


1939

ONGIARA





COURSE OF LASALLE
JULY 6, 1668

Map of
America
and
LaSalle's Routes





ASALLE





1939

ONGIARA

ONGIARA STAFF
LA SALLE - JUNIOR
SENIOR HIGH
SCHOOL



DEDICATION

We, the Seniors of the La Salle Junior-Senior High School, with reverent admiration, dedicate our 1939 Ongiara Annual to the patron of our school, the pioneer of this region:

RENE ROBERT CAVALIER SIEUR DE LA SALLE, TEACHER, MINISTER, EXPLORER,
MARTYR.

While we pay due homage to the galaxy of stars in the field of exploration, in this instance, we thoughtfully place La Salle before them all. Because with intrepid courage, he explored the vast country through which the Mississippi and its tributaries flow, and because his unfaltering courage is an inspiration, and more especially because he was the first to discover and explore this very region in which we live, we make him our especial knight.

As a teacher, our dedicatee received inspiration from God and imparted knowledge to men. As a priest, he administered to the bodies and souls of his followers, leading them to the gates of immortality. As an explorer, he left for us the richest heritage in the new world and finally, as a martyr, he gave his life for his ideals.

We, therefore, solemnly pledge ourselves to profit by his life and works. May we, with unfailing courage, launch our ship on the seas of our future as he did his "Griffon" on unexplored waters. May we learn from him to begin again when failure occurs and, as he did, offer our lives if need be, for the materialization of our dreams.



COMMANDANTS



DR. JAMES F. TAYLOR

It has been truly stated that a country's greatest resource is the untrained talent of the rising generation. If the economic and social future of that country is to be desirable, systematic training, the most important thing being done today, is a prerequisite. There must be ambitious explorers, whose sole interest is education; there must be exploration on the part of those who wish to solve the problem of applying studies to the actualities of life. We are so habituated to the public-education idea that it hardly occurs to us that things were ever otherwise than they now are. Education has been taken for granted; in reality, it is involved. Let us be mindful of the excellent pioneering on the part of Dr. Taylor, a true explorer in the field of education, and extend to him our sincerest wish for success in working out better methods of education.

To this Commandant, our Principal, Mr. Peet, we are indebted for loyal counsel and continued interest during our High School experiences. Recalling how the carpenters in La Salle's followers built the Griffon, we regard Mr. Peet as one of the master builders of our personalities. Realizing that the quality of a product is directly dependent on the skill of the guiding hand, we attempt here to recognize the significance of his good will.

MR. PEET



As we embark upon our voyage on the Great Lakes of life, we find ourselves in a reminiscing mood. One of the figures in this mental picture is that of a man whose acquaintance we have enjoyed but a short time. That man is Mr. E. C. Schwinger, who has been very understanding and helpful in any project that the school has sponsored. We Seniors recognize his ability to enter into and graciously share our activities.

MR. SCHWINGER



IN MEMORIAM

Our deep and sincere regard for Miss Marie Brady can scarcely be expressed by mere words. A poet with his gift of expression might succeed in describing it, but since we have not the competence of a poet it remains for the heart alone to dwell in admiration for so gracious a woman and teacher.

She was truly blessed with a vital interest in teaching and above all, the ability to instruct. All were free to obtain her willing and conscientious assistance. Her considerate and friendly manner instilled into everyone a desire to please. Her appointment as class adviser was accepted with eagerness by the 1938 Seniors and her capable guidance was responsible for their successful year.

Miss Brady's death has indeed left an insurmountable sense of loss; one which can never be evaded or erased. However, we can all honestly say that we were exceedingly grateful for the opportunity of knowing her.



MR. BONGIORNO

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MRS. ADAMS
B.E. Adams



MISS SHERRIFF

MISS FURMAN





Clark J. Peet, B.S., Principal

Blanche E. Adams, B.S.

Charles Edgar Barlow., B.A., M.A.

James J. Bongiorno, A.B., M.A.

Marie C. Burns, B.A.

Alice E. Davis

Harriet M. Dunn, B.C.

J. Bruce Filby, A.B.

Ruth Graves, B.A.

Mabel Leibinger, B.S.

Elizabeth T. Miller, B.A., B.S.

Ruth Miller, B.A., M.A.

Timothy A. O'Brien, B.S., M.S.

Alice L. Schelosky, B.A., M.A.

Louise A. Schwabe, B.S., M.A.

R. Evelyn Sherriff, B.S.

Robert C. Simpson, A.B., M.A.

Ada L. Steele, B.S.

Anna Walker, B.S.

Mary E. Wallace, B.A., M.A.

Louise M. Wright, B.A.

SENIOR MASTERS



Elton C. Schwinger, A.B., Vice-Principal

Leigh Auchmoody
 Clinton I. Baxter, B.S.
 Marvel F. Bentley, B.S.
 Esther K. Binkley, B.S.
 Genevieve Dresser
 Mary F. Duke, B.S.
 Kathleen Furman, A.B.
 Winifred Gay, B.S.

Arlene E. Gray, B.A.
 J. Louise Hall
 Mary E. Kettering, B.A.
 Milton W. Krum, B.P.E.
 Martha M. LaRose
 Marion Lutts, B.S.
 Rose M. Marasco, B.A.
 Wilfred S. Martan

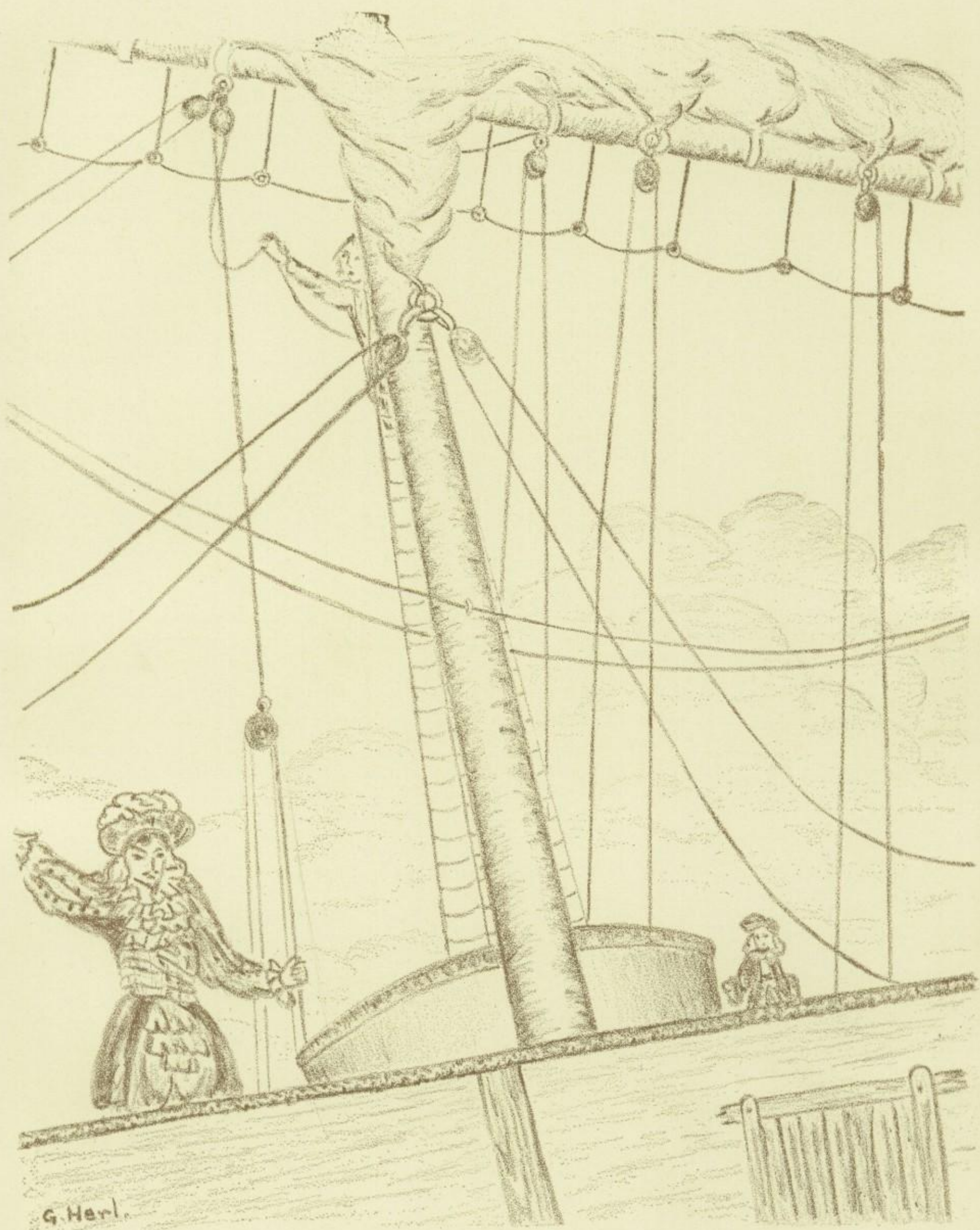
Mary E. McDougall, B.S.
 Hazel Munger, B.S.
 Marian E. Peterson, B.S.
 James Seatter
 Laura M. Styka
 Rose P. Ward, B.S.
 Lillian Webster
 Edith Yossie, B.A.

JUNIOR MASTERS



About six miles above the thundering cataract and deep-cut gorge of Niagara this rock marks the clearing where was a giant forest of blue firs and gaunt oaks, which was used by Robert de La Salle, in building his famous ship, the "Griffon." Squared trees were fashioned into a keel; crude logs were hewn into rough boards as the task was carried out. Finally after weeks of toil and anguish, the carpenters proudly displayed to La Salle and his crew the completed hull. We, descendants of that Niagara frontier, have this memorial, significant of the courage and perseverance of these explorers. Discouraging as was the continued cold, the hunger, and fear of savage Indian attacks, these thirty men succeeded only through the ability of their excellent leader, La Salle, whose restless spirit kept them moving ever onward.

THE ROCK



SENIOR COMMANDERS



"You get out of a thing just exactly what you put into it." This is an axiom that has been just as true for us High School students as it was hundreds of years ago for the medieval knights. For this reason, many members of our class have perhaps not enjoyed themselves these last few school years. But there are others who, although they might not be as active and well-known as some, have at least spared no effort in their attempts to accomplish certain objectives. To both of these groups, I leave a word of advice,

"Take full advantages of all your opportunities and make the most of them."

STANLEY LEVINE,
President.



When school draws to a close, events of the past years come to the minds of Seniors who are frantically cramming for the final examinations. Splendid afternoons with school chums, anxious hours spent in class, and thrilling basketball and football games are still vivid before each one.

After the results of the year's study and last minute cramming are posted and final preparations have been made for the Senior Banquet, gifts and other things, the Seniors can look forward only to graduation. Of course for some, graduation just means getting out of school for good, but to most Seniors, graduation is the visible fruit of their labors and represents the last activity here at La Salle in which they will participate.

GAYTON HULL,
Vice-President.



Our high school days are over; we turn our heads towards a new and awesome horizon, whose scope includes factors of higher education and participation in the work and accomplishments of this modern world.

As we stand on the threshold of this new era of our lives, little do we comprehend the value of the educational facilities which we have had, until we face the ominous realization that we are now confronted with the responsibility of making our way in the world. At such time, we come to fully grasp the meaning of competition, as it is created in modern business, where the man with superior educational background is most apt to succeed.

MARGARET BROWN,
Secretary,

SENIOR OFFICERS



VERNA
ALCORN



ELISABETH
ESTHER
ALLEN



HILDA
JANE
AMEY



GRACE
ANDERSON



EDMUND
BACH



NORMA
RUTH
BAER



GILBERT
BALDWIN



HOWARD
RAYMOND
BECKER



MARY
BELL



DORIS
LORRAINE
BENEDICT



AUDREY
BENJAMIN



FOSTER S.
BENTLEY



RUTH
CLARA
BINKLEY



JERALD
EDWARD
BLINCO



FLORA
CATHERINE
BOWMAN



MABEL
RUTH
BRETTEL



MARGARET
LORETTA
BROWN



ROBERTA
WALLACE
BROWN



HELEN
BRYAN



HARRY
BUTLER



JEANNETTE
ONEITA
CALKINS



JOSEPH
FRANCIS
CALLAHAN



ELAINE
ELIZABETH
CHESTERFIELD



ADELIA
WANDA
CIELUSZAK



CARL
LAWRENCE
COOK



KATHLEEN
CUTONILLI



VIVIENNE
RUTH
DALTON



RICHARD
DANE



DARYL
DAVIS



KEITH
DAYMOND



LOUIS
ALBERT
DePIETRO



CARL
DITZEL



JOHN
KIRK
DOCHSTADER



ELEANOR
DOY



EDWARD
DROZEK



ELIZABETH
DuBOIS



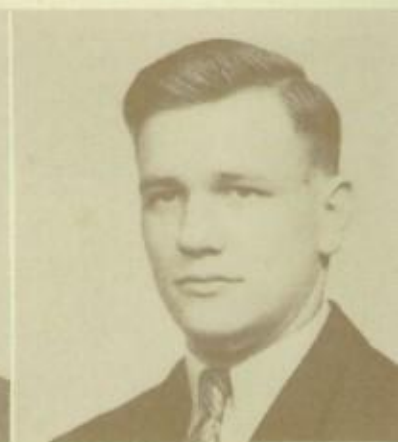
PEARL
DUROW



SALLY
EASTON



HOWARD
EMBURY



CARL
EMERSON



RICHARD
FERCHEN



MARY
FITZPATRICK



LORRAINE
PEARL
FORKNALL



JOSEPH
FRANASZEK



HELEN
MARGARET
FROST



ALBERT
GANSWORTH



NELLIE
MAY
GANSWORTH



PAUL
GARDNER



LORRAINE
GOETZMAN



BERNARD
GOLDBERG



WILBERT
GORROW



WILLIAM
HARVEY



AUGUSTUS
JEREMIAH
HATHAWAY



ELLSWORTH
HAUTH



BLANCHE
HAVENS



RICHARD
ELMER
HELLMAN



GEORGETTA
HERL



ALFRED
HEWITT



MARION
HILDEBRANDT



WINIFRED
HILTS



GEORGE
HLAVENKA



RUTH
HOOVER



MYRTLE
HOUSE



AILEEN
HENRIETTA
HOYER



MAVIS
ELIZABETH
HOYER



GEORGE
HUBBARD



LAURA
HUGHES



JAMES
GAYTON
HULL



HELEN
HUMPHRIES



KENNETH
HUTZEL



ALBERTA
IMSON



MURIEL
IRVING



WILLIAM
JACKSON



DOUGLAS
JENSEN



HELEN
JOHNSON



JAMES
JONES



MARY
CATHERINE
JOSEPH



VIRGINIA
JOWDY



IRMA
LOUISE
JULIAS



MATTHEW
KEEVERS



ROBERT
KING



DANIEL
KLINE



FAY
KLINE



BERNICE
KUMM



MARION
KUMM



ROBERT
LAWLER



STANLEY
LEVINE



HAROLD
LOWE



MARILYN
LUICK



CATHERINE
MacDONALD



WILLIAM
JAMES
MACRITCHIE



JEANNE
LORETTA
MANN



ALFRED
MASON



MARGARET
MASON



MARIE
LOUISE
MESLER



IRMA
MILLEVILLE



MABEL
MILLEVILLE



MARJORIE
BEULAH
NEWBURY



DOROTHY
OLDS



LAWRENCE
O'MARA



BEVERLY
PALMITER



ROBERT
PEARSON



EARLE
PETTIT



MARION
PEARCE



VIVIAN
ROSE
POLLARD

*Best Wisher
Kathleen Reid*



MARIE
POWERS



THOMAS
QUINN



JACK
REID



KATHLEEN
REID



JEAN
RENNIE



GERTRUDE
IRENE
RETZLOFF



EARL
RICHARDSON



ELMER
RIDEOUT



LEROY
RISING



ROBERT
RUSSELL



EDGAR
SCHELOSKY



HARRY
SCHISLER



ROBERT
SCHRACK



RUTH
ELIZABETH
SCHUL



JENNIE
MARY
SCHULTZ



RICHARD
SCHULTZ



ALDOM
SCOTT



DOROTHY
SHEARER



SAMUEL
SHEARER



DON
SHERK



NELSON
SHEPARD



SUZANNE
SYKES
SHERWOOD



GRACE
SIEGRIST



THEODORA
SILESKI



DELOREZ
SMITH



DONALD
SMITH



LAURA
SMITH



WILLIAM
SNOWDON



HELEN
SOMMERFELD



JOSEPH
RAYMOND
SPANGENBERG



ISOLDA
WINIFRED
SPOULL



LOUISE
SPOULL



SHIRLEY
RUTHE
STEELE



BUDD
JAMES
STEPHENSON



HENRY
STIPP



WILLIAM
SWICK



RUTH
SYDOR



DAVID
THIELKING



MARGARET
TOOKE



ELIZABETH
TUCKER



KENNETH
TYSON



ROY
VAN DE
BOGART



MARY
RACHEL
VENDITTI



KENNETH
VOELKER



MELVIN
WALCK



ROGER
WATERMAN



JEANETTE
WENDT



KATHLEEN
WHITHAM

ADDITIONAL SENIORS

SANDER
ABRAMSON

ALFRED
AUCHU

ALFRED
BINGHAM

CHARLES
CARMER

RUTH
ERCK

MARJORIE
GREENE

MARY
KING

LUCILLE
MASON

DONALD
MILLER

VIRGINIA
MORT

ROLAND
PHARIS

JOHN
PRINTUP

REVEN
RUBENS

WILLIAM
STIRLING

AMBER
WHITMIRE



Throughout our life, each and every one of us is faced with the problem of attaining some goal in the future. But in order to attain the success and wealth which we all seek, we must have the ability to overcome the many obstacles which we meet in our daily life. Perhaps at times we will be surrounded by so many hardships that we will be sure our difficulties are leading to defeat. But if we use every honest means of overcoming these hardships and make use of every opportunity offered us, we shall finally be able to conquer all that stands in our way and rise successfully to victory as far better and wiser citizens of our country.

GEORGETTA HERL,
Co-Treasurer.



As we prepare to leave La Salle, we think of the things we are leaving behind. There are many of these, some pleasant, others not so pleasing to remember.

However, one memory which will stay with us, perhaps the longest, is that of the friends we have acquired. There are some whom we shall forget, those to whom we always spoke in the corridor, or whom we sat next to in class. But the real friendships live on maintained by their own inertia. Even some of these will fade into a passive existence as we drift farther apart. They will become just fond recollections, memories to remind us of one of our most priceless possessions, the friends we have made.

RUTH BINKLEY,
Co-Treasurer.



RECORDINGS

These are the Victors. Through the pitfalls and obstacles of scholarship, they have been successful to the end of the first voyage. As La Salle made his tedious journey across the ocean, so these students have crossed the sea of high school with an average scholastic standing of eighty-five per cent or higher. They travel on to new worlds with the excellent record of having no mark below eighty during their three year voyage. Their conduct and courtesy have been in keeping with the character of their chosen knight. At the end of each term, each Victor receives a certificate of recognition. Those listed below have received five certificates and the highest award, the gold pin. They are to be commended highly. They are the Victors.

Grace Anderson

Carl Cook

Mary Joseph

Norma Baer

Eleanor Doy

Bernice Kumm

Foster Bentley

Bernard Goldberg

William MacRitchie

Margaret Brown

Ellsworth Hauth

Mabel Milleville

Elaine Chesterfield

Aileen Hoyer

Beverly Palmiter

Adelia Cieluszk

Mavis Hoyer

Jean Rennie

VICTORS



On March thirtieth, "Apron String Revolt", a three act play, was presented in a performance that was enthusiastically attended. The following Senior artists took part in it: Grace Siegrist as Mrs. Holt, Stanley Levine—David Holt, Marjorie Newbury—Annabelle, Foster Bentley—Henry Fenstermacher, Margaret Brown—Mary Lou, Norma Baer—Mrs. Alden, Elisabeth Allen—Mrs. Lani-gan, Aileen Hoyer—Miss Martin, Jerry Hathaway—Mr. Wade, Louis DePietro—Messenger Boy, Edmund Bach—Jack Alden, Aldom Scott—Grocery Boy and William Swick—Officer Clancy. The plot dealt with the problems of a high school boy, his resultant actions and the consequences. The unusually fine characterizations by all the cast will make it remembered through the years as one of the most outstanding productions of this school.

ARTISTS

EXPLORERS

Onward we sweep through swerving tides of life,
Gay, gallant explorers through peace and ways of strife,
Anxious are we to be adventurous as La Salle
And eager to know what in this world doth dwell.
Long-listed our experiences in this exploring field,
Dear school, with you we've found a bountiful yield
Of good friends and laughter, of disappointments and of work.
We've had a taste of all that in this world doth lurk.
Our talent for discovery will always be our treasure.
To search and work for all, will always be our pleasure.
Science, medicine, or law, whate'er we put our heads to
We'll gain the front in all and push yet further into.
La Salle will be fore'er our inspiration
The class of '39 will gain your admiration.
You'll find our names held high by every sort of station
You'll find the best things of this world will be of our creation.

KATHLEEN WHITHAM, *Class Poet.*

CLASS HISTORY

Our class, the most outstanding to be ever graduated from the portals of La Salle, first set foot on its famous steps of learning in September, nineteen hundred thirty-three. It was the third and the largest group to begin in the Seventh Grade and be graduated from this school.

After becoming lost, and found in, and acquainted with our new environment, we immediately set about to improve it as much as we possibly could. We began by giving our whole-hearted support to the operetta, 'The Pied Piper of Hamelin' which was presented in the spring under the capable direction of Miss Arlene Gray. Many members of our class took an active part. (Remember the pajamas and nightgowns?) Although our school paper, "The Griffon" had been published for only two years, with our inspiration and aid, it was recognized at the Buffalo Convention of School Newspapers.

Our community, I wholly believe, could not bear to think of our leaving La Salle after our Junior year, so, after much deliberation on the part of the Board of Education, we were finally installed as a complete Senior High School.

After much sport and enjoyment away from school activities during the summer, we returned to our beloved La Salle in nineteen hundred thirty-four. Evidently impressed by our first appearance at the school, a "personality campaign" was conducted through the untiring efforts of the student council to do us homage and to beseech us to remain to enlighten them in their bleak abode. Then the La Salle Music League presented a Christmas cantata as its annual offering.

To brighten our path during the many wearisome hours of study, the first Senior Play, entitled "Advice is Free," came along in the spring of nineteen hundred thirty-five. This was greatly enjoyed by all and proved to be quite a successful venture for a group of amateur performers.

Upon returning to school in the fall of nineteen hundred thirty-five, we applied ourselves diligently to our school work to prepare for one important event in our lives: that of graduating from the Junior to the Senior division of our school.

Our studiousness, however, was interrupted by many events to make us happy in our struggle. In the spring of the year, our ears were greeted by many

enjoyable sounds. First, the music department produced the operetta, "Mikado," as its annual show. In this connection our rising singing star, Jeanette Calkins, filled the rôle of Yum-Yum, the heroine. Then in May we heard music: classical, comical, colossal, as the Music Festival opened in full sway. Our alma mater played host to pupils from surrounding regions on Band Day. Another successful venture was presented by the Senior class in the form of the comedy, "Skidding."

The officers, who are now prominent members of our class, were recognized as William Harvey, Daniel Kline and Elmer Rideout. (I'm sure you all remember, "Ride out and vote for Elmer," or don't you?) With their coöperation we were successfully graduated as we achieved one of our main ambitions.

As was usual, we returned to our studies in the autumn of nineteen hundred thirty-six with high hopes for the future. The first project was the annual Christmas Concert. This affair was well attended as it was a symbol of the spirit of the season. To begin our spring activities, we witnessed the Senior Play, "Growing Pains," a hilarious comedy. In May we participated in the May Day festivities. Another ambition had been realized as we were finally permitted to participate in the ceremonies in competition with the Junior class. In the sports and also, the assembly program, put on for the entertainment of the Seniors, we far surpassed them and emerged victors. A king and queen, elected from the Senior class, reigned during these activities. We abandoned our studies in June after spending another eventful period in our school life.

Returning again to La Salle after skimming through the last four miles, a happier outlook presented itself as we had only two more miles to trudge—then, oh, joy!

In December members of our class and other students took part in the presentation, "Rip Van Winkle," directed by Charles Joy Gramlich. In the spring, again came the Music Festival with its highlights, ours being Band Day with Dr. Edward D'Anna conducting the massed bands on our front lawn.

Then came our May Day festivities. We competed with the Sophomore class for the honors but, being generous, we allowed them to emerge trium-

phant as we had gloried in our victory a year before. Another high spot was the Senior Play, entitled "Tiger House." It was the first time a mystery had been presented by a Senior class. Under the educated supervision of Miss Kathleen Furman, it proved a favorite with the audience.

That year our Traffic Squad received a thorough renovation through the efforts of Mr. Schwinger. Under the new system, marked improvement in traffic operation became prevalent.

Last fall, as we entered La Salle for the last time, we stood in the most envied position of the school. Our career as Seniors was comparable only to that of our Ninth Grade episode. Our last, long, weary and, yes, enjoyable mile at La Salle was at hand.

To alleviate our most strenuous work and agony, we enjoyed seeing our football team become City Champions.

In the spring a large group of our student body participated in the Music Festival. Our school again had bestowed upon her the honor of playing host to bands of neighboring areas on Band Day. As was customary, on May Day, we became guests of the Sophomore and Junior classes and relaxed during their various programs featuring sports and plays. Looking on during the festivities were the king and queen elected by popular vote.

The Debating Teams, coached by Mr. Barlow, finished a successful season by tying for first place in the Niagara Frontier Debating League.

Throughout the year we had been busily engaged in a variety of projects in order to secure capital for

expenses which would eventually accrue. Our magazine sale and card party proved quite successful under the careful guidance of Mrs. Adams, our adviser. At our play, "The Apron-String Revolt," we saw possible future professional performers present their most outstanding performances before two applauding audiences. As a novel advertisement for our play, all the members of the Senior class wore aprons to school. During the unique assembly program, Mr. Peet, not to be outdone, also adorned himself with one. (Something new to him, we surmise.) This presentation, however, was our greatest success of the year.

At our banquet, which was a colorful spectacle, "had been" scholars dined quite liberally as the end of our high school career was quite near. (They must have remembered that exam. week was soon approaching.) Our last event and, I might add, most enjoyable of all, was our dance. But, as the final feet of our last mile came into view, the happiest moment of our entire school life was enacted—that of being graduated from the unforgettable halls of our dear alma mater, "La Salle."

"All's well that ends well" to quote from Shakespeare. We can honestly say that as we began, we terminated our studies at La Salle in truly glorious style. Long may they who remember us, think of us as being a most noteworthy class, which, though at times unruly, has brought added glory and fame over the threshold of this educational institution known as La Salle.

MARY JOSEPH,
Class Historian.

PROPHECY

It was the year nineteen hundred forty-nine. After I had been graduated from La Salle High School, ten years ago, I went to the interior of China, where I have been ever since. Finally, however, my nostalgia got the better of me, and I decided to go home and see my old friends and classmates. So I left my fellow missionaries, one of whom was Mary Fitzpatrick, and started on my trek back to civilization.

In a city along the coast of China I found Shirley Steele, the Mata Hari of the day, and Robert Lawler, her superior officer, eating rice. They said that word was going around that Donald Smith and Joseph Spangenberg were also in the foreign secret service. Then I investigated a very bright sign which I saw, and found to my surprise that it advertised "Jack Dochstader's Burlesque." Inside this worthy place, in the orchestra, I saw the beaming faces of Roy Rising, William Snowdon, William MacRitchie, Kenneth Voelker, and Albert Gansworth playing "Chopsticks." They appeared very handsome in their native embroidered coats and long pigtailed.

I left China on a boat headed for San Francisco. The captain, Foster Bentley, was very handsome in his white suit and gold braid, but some of the crew, Don Sherk, Bill Jackson, and Nick Hlavenka, looked rather rueful, down on their knees scrubbing the deck. While on a tour of inspection I discovered Harry Butler, peeling potatoes with a dexterity that could have been acquired only by much previous experience. Helen Humphries, Myrtle House, and Nellie Gansworth were the charming hostesses on the ship. Also on board was a group of young teachers on a vacation trip, and I recognized Helen Frost, Mabel Milleville, and Catherine MacDonald among them.

When I reached the United States, I visited Hollywood, and soon noticed pictures of Margaret Brown, who acted under the name of Dawn Evening, the most famous juvenile of the day. Then I saw pictures of Grace Seigrist and Stan Levine co-starring in "Fool's Folly," supported very ably, I judged, by Jeanne Mann, Marie Powers, Kathleen Cutonelli, Kenneth Hutzler, and William Stirling. But that was not the end: Director David Thielking let me watch the shooting of "This Way Please," starring the "Two Other Brothers," Bill Harvey, and Dan Kline. I was also led to understand that a famous

professional tennis player was being brought up from Florida to make a picture. His name was Ellsworth Hauth. Paul Gardner's "Aquacade of 1950," starring Doris Decker and "Skippy" Hildebrandt, was advertised all over the city by drawings in which I could see the fine hand of artist Harold Lowe. Richard "Beatty" Dane, was widely known for his daring animal training. Imagine forty elephants and forty mice together in one cage! While I was in Hollywood, the news came about the famous animal hunter, Isolda Sproull. She had re-discovered an animal, the Dodo-bird, that the scientists of the world had thought to be extinct.

After leaving Hollywood I went to Chicago. As the result of a terrific automobile crash, I found myself in the hospital, where to my surprise, I was attended by Doctors Roland Pharis, Elmer Rideout, and Richard Ferchen, and nurses Marion Kumm, Norma Baer, Virginia Mort, and Amber Whitmire. After a furious consultation, they told me that I had a broken finger. In the long and agonizing weeks of recovery that followed I met Adelia Cieluszek, the hospital couturier, who designed nurses' uniforms and comfortable and attractive hospital robes. Vivian Pollard was also in Chicago, a famous and charitable veterinarian.

When fully recuperated, I ventured on to Washington, where I found Bernard Goldberg and Marjorie Newbury in the Senate. A fashion show was going on which was attended by President Van de Bogaert, accompanied by his stunning blond secretary, Eleanor Doy. Two of the models I recognized as Roberta Brown and Ruth Sydor. The president's bodyguard included many husky policemen, some plain clothes men, and one woman. She was Georgetta Herl, the famous government investigator. In the orchestra accompanying the show, I spied Delorez Smith, Marie Mesler, and Charles Carmer. An airplane circling around above finally landed and out stepped none other than aviatrixes Betty Tucker and Muriel Irving. I asked about the lovely statuary near the out-door auditorium and found that the talented sculptress was Theodora Sileski.

Well, on to Niagara Falls I went, and the first thing that struck my eye was a huge poster announcing the return of Bob Russell and Bob Pearson, international artists of the violin and voice respectively, who had been on a world-wide concert tour together.

On Main Street I visited a beauty salon owned by Pearl Durow, and operated by Mary King, Jeannette Wendt, Jennie Schultz, and Mabel Brettel, who were all famous beauticians. Two of the largest stores in the city were managed by Edmund Bach and Gilbert Baldwin, and the competition was fierce. The owner of a colossal gas station was Nelson Shephard, who employed car experts Edgar Schelosky, Gerald Blinco, and Douglas Jensen to remake his patron's cars. The head of a large Bible school was Marjorie Greene, who was aided in her good work by Verna Alcorn, Mary Venditti, and Audrey Benjamin, an evangelist. Carl Cook, a philanthropist, with his generous gifts to the community, had transformed the land across from the stately La Salle High School into a beautiful park. When I rode by, Doug Bingham, Tom Quinn, and Earl Richardson, landscape artists, were cutting the grass and trimming the hedges. I stopped by a magnificent circus to see if I could see any familiar faces among the freaks. There was one! The barker for the side-show! Could it be? Yes it was! Eugene Shewan.

Jack Reid, Lorraine Goetzman, and Carl Ditzel were staff photographers for the "Griffon" which had supplanted the "Gazette" as the town's newspaper. Bernice Kumm was the writer of a nationally-read column in the paper. Keith Daymond was the editor of this great paper, and he periodically fired and rehired two of his reporters, Budd Stephenson and William Swick. Aldom Scott, Aileen Hoyer, and Mavis Hoyer were sport writers, and Daryl Davis was the cartoonist.

The metropolis of La Salle was to become even more famous, for Earle Pettit, Ruth Binkley, and Wilbert Gorrow composed a delegation to New York to arrange for having the next World's Fair at La Salle. Edward Drozek was the producer of a new show, "The Revue of La Salle," and in the cast were Ruth Schul, Beverly Palmiter, and Lorraine Forknall, and comedians Richard Schultz and Alfred Mason. Among the guests at Reven Ruben's night club, "La Salon," were Kenneth Tyson, Louise Sproull, and Margaret Tooke. In the floor show Fay Kline and Helen Johnson did a "sister act" and Bob King did a song and dance. The strains of a popular song were interrupted for the announcement of the title and author. It was "Sonny in the Sun" by Lawrence O'Mara.

The, "All Stars," La Salle's basketball team, which was the state champion, boasted such players as

Gayton Hull, Don Miller, and Louis DePietro.

After following up many rumors that were floating around I discovered that Virginia Jowdy, Blanche Havens, and Lucille Mason were private secretaries, Jimmy Jones was an accountant, Mat Keevers was a highly paid engineer, and Irma Milleville was a librarian. Howard Becker, cupid's little helper, was a justice of the peace, a man after everyone's heart. Laura Smith had put her shingle out and was a full fledged dentist (painless). Charles Hermanson, after a short public life as a lawyer, had retired to his estate near La Salle's rock on the banks of the mighty Cayuga, where he was resting on his laurels. He was having his large mansion remodeled by Mary Bell, an interior decorator of great repute. Right in La Salle High School many of my old classmates had found their work. For instance there were each of the following: Doris Benedict, a French Mademoiselle, Elaine Chesterfield, a dietitian in the cafeteria; Howard Embury, a math professor; Kathleen Whitham, the girls' principal; Roger Waterman, a coach; and Dorothy Olds, a History teacher.

Elisabeth Allen, I learned, was in New York, the director of, "King Lear," the latest play to take Broadway by storm. In the huge, brilliant cast were Ruth Hoover, Dorothy Hill, Helen Bryan, and Gertrude Retzloff. Marilyn Luick was famed for being the première danseuse in the Ballet Russe. In Radio City, Grace Anderson was a vocalist of great renown. So great was her fame that she broadcast only once every six months. Joe Callahan, the Good Humor Man, was the idol of all the kiddies, and had made his fortune advertising, "Krackle Korn" the breakfast food of chumps.

Back in La Salle, at the jail, Helen Sommerfeld and George Hubbard were the wardens, and incredible as it may seem, Henry Stipp, a judge. I wondered how long Jean Rennie would stay out of the place, for she was selling three cent stamps for two and three-quarter cents.

Kathleen Reid and Alberta Imson owned the, "La Salle Style Shoppe," where they sold the latest dresses directly from Paris and Hollywood to their wealthy clients. Among the patrons of the shop I spied Vivienne Dalton, buying her season's wardrobe, and spending money like water. John Printup and Margaret Mason were the managers of rural bus companies with lines connecting the growing cities of Sanborn, Bergholtz, and Wheatfield, to La Salle, the huge metropolis of this section of the state. The,

"Plantation," was now doing a thriving business. The owner and manager was Robert Schrack. Suzanne Sherwood was the hostess, who acted very capably in that position. Reports were coming in that Carl Emerson, the famous inventor, had just discovered the fourth dimension. Unbelievable!

Society was represented by Winifred Hilts from La Salle, Flora Bowman from "downtown," and Jeanette Calkins from the neighboring cities. The man about town was Jerry Hathaway who always sported spats, a top hat, a cane, and a gardenia.

Alfred Hewitt, the owner of a large dairy farm, was aided in balancing his huge budget by Melvin Walck, Sam Shearer, and Joe Franaszek. Hilda Amey, Elizabeth Du Bois, Laura Hughes and Marion

Pearce, four clubwomen, presented a weekly radio program through which they attempted to educate intellectually the outside world. The soloist in their program was Mary Joseph who sang her heart-rending original compositions. The latest one was entitled "I'm A-Weary of Workin'."

Finally after hearing and seeing these many things, I realized that all of the Senior class of 1939 had been taken care of. Although they are widely scattered over the earth, they all are doing their bit to make this world a better place in which to live and we are proud of them.

SALLY EASTON,

Class Prophet.

CLASS WILL

Once upon a time, a mighty institution of learning was erected on the banks of the Niagara River, near the spot where the great explorer set sail in years gone by. Just as La Salle made history, so the class of nineteen hundred thirty-nine is now about to make history at its departure. As the sailing date draws near, we must dispose of extra cargo that can not be taken on life's journey and moreover, many of the possessions and qualities will be needed by the members of the classes which follow.

Whereas and wherefore and why not, we, the Seniors of La Salle High School, city of Niagara Falls, county of Niagara, and state of New York, in the year of our Lord nineteen hundred thirty-nine, about to exhale our last breath on this campus, and being possessors of serious mental disorders, do hereby make our last will and testament. Realizing, of course, that we abound so plentifully in the unusual talents of the world genii, and that it will be a duty of the utmost responsibility to parcel out these gifts, we do, on such occasion, appoint our adviser and friend, Mrs. Adams, as chief distributor. Quite naturally, there will be an excess of gifts, so after the students and teachers have been given their share, the portals of La Salle will be thrown open to the peoples of the world, who may then partake of the surplus. This will accomplish the aim of man since the beginning of time by bringing about a world of the perfect type, complete with genii, morons and other accessories.

Because of recent laws taxing bequests, the number of gifts is therefore limited.

I. To Mr. Peet, Mr. Schwinger, Mrs. Adams and Mr. Bongiorno we leave our profound thanks and appreciation for the valuable assistance and advice we have received in all our class enterprises.

II. To the faculty, we leave the class of nineteen hundred forty, and fifty pearl handled revolvers with which to end it all if the said class becomes unbearable, as expected.

III. To the principals, we leave the class's permission to use their names as references in any matters of importance.

IV. To Mrs. Adams we leave our heartfelt thanks for the cooperation and guidance given us.

V. To Mr. Bongiorno, we leave our gratitude for the help and encouragement in the production of our main project: The Ongiara.

VI. To the Juniors, we leave our success, popularity and competent leadership.

VII. To the Sophomores we leave our quiet fourth period study hall, and the amusing wood carvings there.

We bequeath also:

1. To fellow-sufferers, Mr. Obie's "quizzes."
2. To the following classes, our standardized Year Book Cover and Class Ring.

3. To Bob Brown, Vandy's radical actions and ideas.
4. To Betty Jennings, Roberta Brown's tweed jacket.
5. To Jimmy Casey, Ellie Hauth's towering height.
6. To Betty Soley, Sally Easton's ivory (?) countenance.
7. To Robert Babbitt, Scottie's score-kibitzing.
8. To Jean Starkey, Norma Baer's ticket-selling ability.
9. To Dick Reid, Willie Snowdon's tangerines in History class.
10. To Geraldine Powers, Eleanor Doy's blonde locks.
11. To Mitchell Fadel, Cookie's drawer in Chemistry Laboratory.
12. To Rita Wile, Suzanne Sherwood's charm bracelets.
13. To Donny Hull, Gayton's technique.
14. To Winnie Wendt, Doris Benedict's gum.
15. To Robert Johnson, Bill Harvey's "strut."
16. To Phyllis Marshall, Ruth Binkley's tan.
17. To Fred McCullough, Foster Bentley's physique.

18. To Betty Frantz, Elisabeth Allen's persuasive arguments on any subject.

19. To Johnny Quinn, Harry Kinsey's need for a haircut.

20. T. Betty Kelly, Grace Siegrist's acting ability.

21. To Bobby Day, Joe Fran's brains.

22. To Ann Hathaway, Adelia Cieluszek's amiability.

23. To Sid Walton, Edmund Bach's ability to paint.

24. To Catherine Ford, Margy Brown's appealing petiteness.

25. To Grace McKown, Gracie Anderson's ability (?) to pull the wool over Miss Wallace's eyes.

To this last will and testament I subscribe my name and set my seal this ninth day of June, 1939.

SUZANNE SYKES SHERWOOD,
Class Testator.

Witnesses:

JOLIET

HENNEPIN

KING LOUIS XV

LA SALLE



FUTURE CITIZENS



Adams, Alice
 Atkinson, Theodore
 Author, Adeline
 Babbit, Robert
 Band, Jeanette
 Baumann, Elaine
 Beales, Billy
 Benjamin, Myrtle
 Benson, Alberta
 Biehler, Edwin
 Blankman, Robert
 Bloomstine, Seymore
 Bolender, Donald
 Bonhurst, Grant
 Bremer, Edwin
 Brown, Robert
 Bryan, Gladys
 Burns, Delores
 Butler, Warwick
 Campbell, Donald

Campbell, Earle
 Carpenter, Phyllis
 Clarkson, Olive
 Cooper, Colyn
 Courneys, Doris
 Cuddahee, Catherine
 Cushman, Curtiss
 Dahlstrom, Charles
 Dean, Robert
 DeVantier, Norman
 Deweese, Herbert
 Ditzel, Kenneth
 Doring, Louise
 Edward, Richard
 Embury, Morris
 Evans, Freemont
 Everts, Howard
 Fatico, Frank
 Ferraro, Salvatore
 Fillman, Gerald
 Finley, Dorothy

Ford, Catherine
 Fose, Ralph
 Franke, Ernest
 Frantz, Betty
 Fry, Robert
 Gaffney, Delores
 Geshwender, William
 Glasier, Agnes
 Godyn, Dayton
 Goodall, John
 Gombert, Roy
 Greene, Mary
 Griffin, Alice
 Guyer, Marion
 Hamel, Orland
 Hayden, Shirley
 Hindle, Maude
 House, Rose
 Howard, William
 Howell, Jane
 Hull, Donald

Huse, Elaine
 Infantino, James
 Jamison, Henrietta
 Jennings, Betty
 Johnson, Alma
 Johnson, Robert
 Jones, John
 Jurkin, Helen
 Kean, Virginia
 Keys, Mildred
 Kline, Gertrude
 Knox, James
 Knox, John
 Kochan, Staphie
 Keller, Robert
 Kenny, Richard
 Kochian, Sam
 Kreiger, Eugene
 Kreiger, Norman
 Lammerts, Marilyn

CLASS OF 1940



Laughlin, Beulah
 Lechter, Robert
 Level, Helen
 Licht, Viola
 Lingenfelter, Ellen
 Maggs, Russell
 Marshall, Phyllis
 Maxsom, Eva
 McCullough, Fred
 McFarland, Jean
 McFeathers, Charles
 McKown, Grace
 McMonagle, June
 Miller, Jean
 Millville, Herbert
 Misener, Jack
 Morawic, Sophie
 Mort, Margaret
 Mossholder, George
 Murp, William

Neville, Lawrence
 Neville, Richard
 Newton, Beatrice
 O'Flaherty, Tom
 Page, Muriel
 Parent, Viola
 Perry, Edward
 Phillips, Dorothy
 Phillips, George
 Phipps, Robert
 Pils, Donald
 Pils, June
 Powers, Geraldine
 Quinn, John
 Reho, Anna May
 Reid, Donald
 Reid, Leslie
 Reid, Richard
 Robertson, Alice
 Roffle, Raphael
 Rounds, Edith

Saffire, Rose
 Sage, Norma
 Schneider, Edward
 Sherwood, Leona
 Shields, James
 Sileski, Theodore
 Smith, Glen
 Soley, Betty Ann
 Sorice, Joe
 Starkey, Jean
 Staub, Kenneth
 Stevens, Jack
 Stipp, Grace
 Strasburg, Alan
 Strasburg, Elina
 Stoke, Marjorie
 Strasser, Sylvia
 Temple, Winifred
 Thaler, Leonard
 Timm, Lillian
 Townsend, Helen

Vanderlip, Gerald
 Vitullo, Margaret
 Vivian, Garnetta
 Walton, Sidney
 Webber, Jocylene
 Weigand, Beverly
 Weigel, Anne
 Weinke, Janice
 Wendt, Harry
 Wendt, Ronald
 Wendt, Winifred
 Wheeler, Alfred
 Wile, Rita
 Winters, Agnes
 Wojtowic, Genevieve
 Ziblut, Bernice
 Zimmendorf, Jane
 Zimmerman, Arthur
 Zuch, Dorothy
 Zuch, Gordon

CLASS OF 1940



Ademec, Thomas
 Agate, Marjorie
 Allen, John
 Andrews, Sally
 Arnold, Edward
 Babbitt, Jean
 Bagwell, Donald
 Baker, Marjorie
 Banfield, Irene
 Batarla, Francis
 Beehler, Richard
 Bell, Charles
 Bennion, Dallas
 Bennion, Everett
 Biehl, Mae
 Bolender, Donald
 Bowen, Jonathan
 Brettle, Betty
 Brooks, Norman
 Brown, Pauline
 Burr, Gerald
 Camann, Anita
 Camann, Roland
 Carver, Doris

Case, Edson
 Caton, Richard
 Chodacki, Genevieve
 Cindrich, Francis
 Clarkson, John
 Cochrane, Myron
 Connery, Neil
 Coombs, Howard
 Cooney, Virginia
 Cooper, Lillian
 Cosby, Bill
 Costanzo, Florence
 Crawley, Raymond
 Cummings, Albert
 Cummings, Margaret
 Curtis, Richard
 Cutting, Emerald
 Cuzick, Eliza
 Cuzick, Emma
 Day, Robert
 DeMorest, Betty
 Doel, Evelyn
 Drake, William
 Duthe, Betty

Dye, Carol
 Eastman, Dorothy
 Ecker, Gordon
 Edey, Jeanne
 Edsall, Murray
 Everts, William
 Eydt, Marion
 Fadel, Mitchell
 Fadum, Torsein
 Ferraro, Eleanor
 Ferris, Paul
 Flick, Verna
 Flickinger, Hazel
 Francis, Harold
 Gerbasi, Florence
 Geschwender, Louise
 Goodwin, Jack
 Goppert, Olive
 Grantham, Lucille
 Greene, Helen
 Hartman, Fred
 Hathaway, Ann
 Hawkes, Donald
 Henry, Lucille

Hildebrandt, Joyce
 Hill Edward
 Hill, Howard
 Hilts, Elmer
 Hlavenka, Rose
 Hoak, George
 Holzle, Alvis
 Hopwood, Thomas
 Infantino, Charles
 Johnson, Mary
 Johnson, Ross
 Johnston, Joyce
 Johnstone, Christine
 Jones, Gloria
 Jones, Paul
 Jones, Winifred
 Jourdain, Helen
 Kasper, Charlotte
 Keller, Wilbur
 Kelly, Betty
 Kerr, John
 Kilmer, Jane
 Kinsey, Frances
 Kirby, Lola

CLASS OF 1941



Kochian, Margaret
 Kroening, John
 LaGuille, June
 LeBar, Jane
 LePosa, Elizabeth
 Lewis, John
 Ludwig, Margaret
 Mahannah, Alan
 Manz, Patricia
 Mayer, Edward
 McCarthy, Eileen
 McCarthy, Robert
 McFarland, Marilyn
 McLanachan, Janet
 McNeil, Ann
 McQueen, Lillian
 Mirrington, Vera
 Montolbo, Rocco
 Moore, Willis
 Morgan, Edward
 Moulton, Harold
 Mt. Pleasant, Edison
 Mt. Pleasant, Ethel
 Muldoon, Elaine

Napolitano, Nicholas
 Neville, Richard
 Nickerson, Shirley
 Noonan, Carlos
 Norman, Winifred
 Oldfield, Howard
 Oliphant, Marjorie
 Olson, Elsie
 Pasch, Genevieve
 Pearson, Shirley
 Peterson, Marcella
 Pfeifer, Louise
 Pils, Betty
 Pils, Douglas
 Printup, Marcia
 Remus, Edward
 Richardson, Ruth
 Rickert, Bill
 Rizzon, Ruth
 Roszel, Omer
 Roy, Mildred
 Rubens, Keith
 Sadlo, Genevieve

Schmidt, Immanuel
 Schmidt, Vincent
 Scott, Amy
 Scott, Norman
 Senf, Mildred
 Shedd, Frances
 Sherlock, Dessie
 Sisto, Mike
 Sitzenstatter, Mary Ann
 Smith, Gracia
 Snyder, Electa
 Spangenberg, Lucille
 Stephenson, Virginia
 Stevens, Richard
 Strasburg, Evereen
 Strasburg, Robert
 Stratiff, Barbara
 Sutton, Hazel
 Sweetman, Patricia
 Swick, Donald
 Szuba, Isabelle
 Taggart, Margaret
 Taylor, Beatrice

Tooke, Edward
 Townsend, Ruth
 Tubbe, Eleanor
 Tuttle, Eleanor
 Tuttle, Gordon
 Van de Bogart, Gaylord
 VanHorn, John
 VanLutcken, Mary
 Wagner, William
 Walter, Esther
 Wakeman, William
 Warner, Arthur
 Watkins, William
 Watson, Viola
 Webber, Helen
 Wendt, Robert
 Whitmire, Mamie
 Williams, Berniece
 Winans, Doris
 Wollaber, Burnette
 Wood, Esther
 Wright, Tharon
 Young, John

CLASS OF 1941



Ackerson, Marie
 Alcorn, Betty
 Alexander, Marfa
 Andersen, Annie
 Anderson, Carl
 Aube, Theresa
 Aube, Vivian
 Baldwin, Robert
 Banks, Carolyn
 Barnes, Maurice
 Beaton, John
 Beemer, June
 Belmont, William
 Bennion, Dorothy
 Berger, Mildred
 Biscula, Rose
 Boeldt, Clarence
 Bradley, Ernest

Breisch, Norma
 Britman, Norma
 Brown, Edward
 Brown, Isabel
 Brown, Juliette
 Brown, Louise
 Burden, Robert
 Burns, William
 Burr, Betty
 Butler, John
 Butler, Thomas
 Calkins, Donald
 Carpenter, Richard
 Cassidy, Eleanor
 Coleman, Ruby
 Coppins, Betty
 Conroy, John
 Cornacchia, Anthony

Cornacchia, Frank
 Cornelius, Mae
 Coyle, Emily
 Cuddahee, Lawrence
 Cushman, Audrey
 Cutonelli, Benny
 Dane, Dorthy
 Day, Malcolm
 Decker, Vera
 DesJardin, Donald
 DeVantier, Helma May
 DeVantier, Ray
 Deweese, Dorothy
 Dexter, Marjorie
 Dinger, Harold
 Drake, Janet
 Easton, Stella
 Eldredge, Richard

Eldridge, Frank
 Embury, Isabel
 Felvus, Pauline
 Felvus, Mae
 Fillman, Edmund
 Finley, Betty
 Fisch, Gloria
 Fleming, Janet
 Geelan, Bernard
 Geltz, Kenneth
 Geschwender, Ernest
 Gilbert, Daniel
 Gimber, Mildred
 Goldberg, Beatrice
 Graham, Jeanette
 Hall, Lois
 Harris, Betty
 Hart, Ina

CLASS OF 1942



Harvey, Richard
 Hasely, Raymond
 Hilts, Robert
 Hoak, Frank
 Hoffman, Ann
 House, Renwick
 Houseman, Charles
 Howell, Helen
 Howell, Martha
 Hoyes, Bruce
 Hubbard, Edward
 Hughes, Dorothy
 Imson, Louisa
 Ingraham, James
 Ingraham, Richard
 Jamieson, Marguerite
 Jelen, Leonard
 Johnson, Dorothy

Jones, Betty
 Jones, Daniel
 Kaumeyer, Lynn
 Keely, Pauline
 Kenny, Norma
 Klauder, David
 Kobler, Isabel
 Kreiger, Edith
 Kroening, Gladys
 Kroening, Harold
 Lange, William
 Lindsay, Mary Jane
 Lingenfelter, Elizabeth
 Littell, Harriet
 Loicone, Rose
 Lopacki, Genevieve
 Luick, Joan
 Luick, Robert

MacGregor, Lillias
 MacMullin, Beth
 Manfred, Benny
 Mang, Norman
 Mantell, Doris
 Marangine, Roosevelt
 Marshall, Dora
 Martell, Pearl
 Masters, Norma
 Matthews, Elizabeth
 McFeaters, Ruth
 McGowan, Doris
 McKinny, Arthur
 McMasters, Alice
 Mesler, Carolyn
 Mess, Christina
 Miller, Lois
 Moll, Helga

Myers, Orval
 Norman, Kathleen
 Nowakowski, Sophie
 Oliphant, Betty
 Osen, Oscar
 Overholt, Charles
 Pack, Janet
 Padlo, Alexander
 Palmiter, Louise
 Palone, Billy
 Parrett, Marjorie
 Pasch, Kenneth
 Payne, Tom
 Peiche, Shirley
 Perry, John
 Peterson, Jack
 Pfeifer, George
 Phillips, Marion

CLASS OF 1942



Phillips, Mary
 Pickett, Edwin
 Pino, Lewis
 Printup, Kenneth
 Pryor, Owen
 Quinn, Robena
 Redan, Lois
 Regan, Jeanette
 Regan, Katherine
 Reichert, Robert
 Reilly, Alice
 Reisig, Ruth
 Ridgway, Charlotte
 Rizzo, Carmella
 Rockwell, Helen
 Rodie, Vincent
 Rogerson, Joyce
 Rugar, Robert

Russell, Dorothy
 Sauro, Amelia
 Scalzo, Alfred
 Schmid, Marjorie
 Schmidt, Dolores
 Schmidt, Marlin
 Schmitt, Elizabeth
 Schrack, Jane
 Schul, Anita
 Schulmeister, Betty
 Schulmeister, William
 Schultz, Carol
 Segarra, Adrian
 Sesto, Jennie
 Sgroi, Josephine
 Shafer, Jane
 Shaw, Norma
 Simpson, Jacqueline

Slish, Martin
 Smith, Herbert
 Stafford, Gerald
 Starkey, Phyllis
 Stinebring, Warren
 Storms, Arlene
 Stube, Beth
 Swearngen, Mary
 Switzer, Muriel
 Thayer, James
 Toscano, Joe
 Townsend, Gordon
 Troy, Evelyn
 Troy, James
 Van Raalte, Barbara
 Vaughan, Isabel
 Wagner, Jack
 Wagner, Loretta

Wajtowicz, John
 Walders, John
 Walker, Leslie
 Watts, David
 Watts, Elizabeth
 Webber, Rosalyn
 Weigel, Joe
 Wendt, Robert
 Wethy, Marianna
 Wheeler, Bonnie
 Whitmore, Bernard
 Wilson, Evelyn
 Wiseman, Jean
 Young, Lorraine
 Young, Marilyn
 Zachacki, Rose
 Zangler, Mary Stuart

CLASS OF 1942



My reaction, as the president of the ninth grade, to graduating is one of a feeling of growing up. I feel as though the time I have spent in Junior High School has been an era of preparing for the period that lies ahead. My final word of advice is: "Prepare yourself well." JOHN WALDERS.

At this time, when we have finished our days in La Salle Junior High School, and are now faced with the expectancy of progressing on to Senior High School, our minds are filling with fond memories, as well as desires and thoughts of the three years before us, which shall provide a sound educational background for such undertakings, as we attempt after graduation. DANIEL GILBERT.

I think it gives you a grown-up feeling to think you are graduating from ninth to tenth grade just as the Seniors do. I feel as though going through Junior High School has been a preparation period for Senior High School. I feel certain that this Junior High preparation is very essential. WILLIAM SCHULMEISTER.

Graduation at last! The long awaited time is finally at hand. I feel that the work in Junior High School has prepared me for what lies ahead. I hope that the friends that I have made in Junior High School may continue on with me as we encounter both the hardships and the happiness of Senior High School. JANET FLEMING.

JUNIOR COMMANDERS



Ackerson, Billy
 Adams, Katherine
 Anderson, Jean
 Arday, Patrick
 Armstrong, William
 Ayers, Mary
 Babbitt, James
 Bare, Robert
 Barrington, Mary
 Baumann, William
 Best, Hugh
 Blinco, Caroline
 Boelder, William
 Bouley, Lucile
 Brown, Ernest
 Brown, Danny
 Brown, William
 Bruckner, Gwendoline
 Bruckner, Lucille
 Bugay, John
 Bullock, Jack
 Burns, Ruth
 Byron, Richard

Campbell, Doris
 Carpenter, William
 Casey, Margaret
 Channing, Robert
 Ciamprone, Mary
 Clark, Richard
 Collins, Shirley
 Cone, Catherine
 Cooney, June
 Cooper, Wayne
 Copfer, William
 Crandall, Lorne
 Crawford, Audrey
 Crysler, Fred
 Dane, Leslie
 Dawson, Mae
 DePietro, Jennie
 Desso, Hoyt Price
 Deweese, Marguerite
 DuBois, Herbert
 Easton, Robert
 Eldredge, Robert
 Ferarro, Raymond

Fessenden, William
 Forknall, Esther
 Frost, George
 Gallenger, Vernon
 Garlow, Phyllis
 Gay, Beatrice
 Genove, Virginia
 Gerg, Delores
 Gerstman, William
 Giracole, Joseph
 Gornbein, Paul
 Gray, Virginia
 Greig, Alice
 Griffin, Betty
 Haroney, Vincent
 Hart, Ida
 Hatfield, Betty
 Herl, Olympia
 Hewitt, Delores
 Hildebrandt, Anthony
 Hilts, Irwin
 Hopper, Thomas
 Hughes, Marjorie

Infantino, Bessie
 Ingram, James
 Irwin, Charles
 Johnson, Betty
 Jones, Eleanor
 Jones, Norma
 Joseph, Lewis
 Kania, Stanley
 Kasprzycki, Stanley
 Keetch, Clarence
 Keily, Anna Mae
 Kelley, Della
 Kelly, Dennis
 King, Francis
 Kline, Ralph
 Kondrat, Helen
 Kuhns, Harold
 Kuhns, Klyde
 Lacey, Richard
 Larrabe, Louise
 Le Blond, Frank
 Levine, Homer
 Lewis, Richard

CLASS OF 1943



Lobstedt, Edna
 Lorenze, James
 MacVittie, Joe
 Mahannah, Barbara
 Malvestuto, James
 Manfred, Mary
 Mang, Edward
 Marsden, Virginia
 Maxsom, Arthur
 Mayes, Kenneth
 McCullough, Kenneth
 McGraw, Ellen
 McKay, Alice Jane
 McKenna, Eleanor
 McKinney, Esther
 McQueen, Violet
 Mengual, Fred
 Menzie, Hazel
 Messer, James Eldon
 Milsula, Walter
 Milvenam, James
 Mittelsteadt, Berniece
 Moodie, Betty

Morgan, Harold
 Moschel, Virginia
 Myers, Drine
 Nickerson, Stanley
 Norman, Vera
 O'Flaherty, Jimmy
 Olson, William
 Parker, Douglas
 Pascoe, Robert
 Patter, Lloyd
 Patterson, Ruth
 Patterson, Thomas
 Payne, Ruth
 Pearson, Betty Ann
 Pedley, Lois
 Phillipps, Dorothy
 Poust, Ida
 Reid, John
 Reid, Virginia
 Richmond, Doris
 Ridgeway, Margaret
 Robble, Rose
 Robin, Lyle

Ruck, Earl
 Sattelburg, Robert
 Schmidt, Robert
 Schrader, Harry
 Schreiber, William
 Seeloff, Herbert
 Senis, William
 Sherwood, Peter
 Sieloff, Robert
 Skuza, Chester
 Snyder, Victor
 Sproull, Harper
 Stenzel, Donna
 Strasburg, Arlene
 Strasburg, Donald
 Strasser, Catherine
 Strowger, Eunice
 Taylor, Winifred
 Thompson, Marian
 Trowell, Dick
 Vanderlip, Robert
 Vanone, Richard
 Vanone, Virginia

Venturin, Louise
 Vitullo, Marion
 Vosburgh, Charles
 Wager, LaVerne
 Wagner, Norma
 Waloga, Stella
 Ward, Aubrey
 Washington, Leslie
 Watters, Catherine
 Webber, Dorothy
 Webber, Roland
 Wendt, Margaret
 Willard, Norma
 Williams, Mary Jane
 Wilson, Alma
 Winters, Frances
 Wolfe, LaVerne
 Wolfe, Robert
 Woodcock, Howard
 Yarwood, Alma
 Zoda, Harry

CLASS OF 1943



Aird, Deryck
 Aldous, Joan
 Allen, Alice
 Ames, Benjamin
 Anderson, Sydney
 Anderson, Sylvia
 Ardary, Emma
 Atkinson, Robert
 Bale, Gloria
 Beales, Donald
 Bennett, William
 Bennion, Calvin
 Biehl, Shirley
 Blakely, Norma
 Blankman, Eunice
 Blinco, Albert
 Bovee, Jack

Bowerman, Billy
 Braham, Betty
 Bray, Frances
 Broderick, Patricia
 Brookins, Ruth
 Brua, Dorothy
 Brown, Donald
 Brown, Marybelle
 Buchanan, James
 Byers, Robert
 Cannon, Ivamae
 Carrah, Gordon
 Casey, Eugene
 Caughill, Shirley
 Clark, Dorothy
 Clark, James
 Clark, Robert

Coleman, Ronald
 Collins, Howard
 Cooke, Wellington
 Coppack, Margaret
 Courter, Robert
 Crawley, Seaber
 Cross, Ernest
 Cusik, Nancy
 Curry, Edith
 Curtis, Julia
 David, Phillip
 Daymond, Lawrence
 Decker, Elbridge
 DeMarco, Joseph
 DeWeese, Robert
 Ditzel, Marjorie
 Downs, Betty

Fadel, James
 Farrell, John
 Fatico, Dominick
 Fees, Doris
 Fletcher, Joyce
 Flickner, Betty
 Forknall, George
 Gerstman, Jewel
 Geschwender, Vernon
 Geswender, Ruth
 Goppert, Joseph
 Gordon, June
 Gross, Ardeth
 Hall, Robert
 Hartman, Jack
 Hays, Shirley
 Herl, Mira

CLASS OF 1944



Hill, Ernest
Hill, Edith
Hill, Harry
Hildebrandt, Regina
Hilts, Loren
Hlvenka, Carl
Hoak, Margaret
Hoffman, Howard
Holt, Donald
Hopwood, David
Horek, Donald
Hughes, Ernest
Infantino, Virginia
Jackson, Geoffery
Jackson, Jacqueline
Jelen, Elmer
Johnston, Angus

Johnson, Earl
Jones, Elma
Jurkin, William
Kasprzycki, Edward
Keetch, Florence
Keisell, Jean
Keller, Gordon
Kellet, Jean
Kelly, Edward
Kenney, Betty
Kilmer, Francis
Kline, Ann
Kochan, Bernie
Komarek, Rose
Krieger, Dorothy
Kriger, William
Kumm, Elmer

Lamb, Betty
Lamb, Geraldine
Lapp, Leonard
Lewis, Navella
Lloyd, James
Lowe, Bryce
Ludwick, Margaret
MacDonald, John
MacIntosh, Shirley
MacRitchie, Marjorie
Magliazzo, Mary
Mann, Clara
Mansor, Marilyn
Manz, John
Market, Roger
Marsden, Myrtle
Maxsom, Betty

Mayes, Arthur
McDonell, Ruth
McKay, Albert
McLean, Irene
McLeod, James
McSpadden, Lois
Meness, Annie
Messer, Geraldine
Mikula, Helen
Mill, Marguerite
Milleville, Arthur
Mirrington, Norman
Misener, Florence
Mt. Pleasant, Eldred
Myers, Leslie
Napolitano, Caroline
Nelson, Vera

CLASS OF 1944



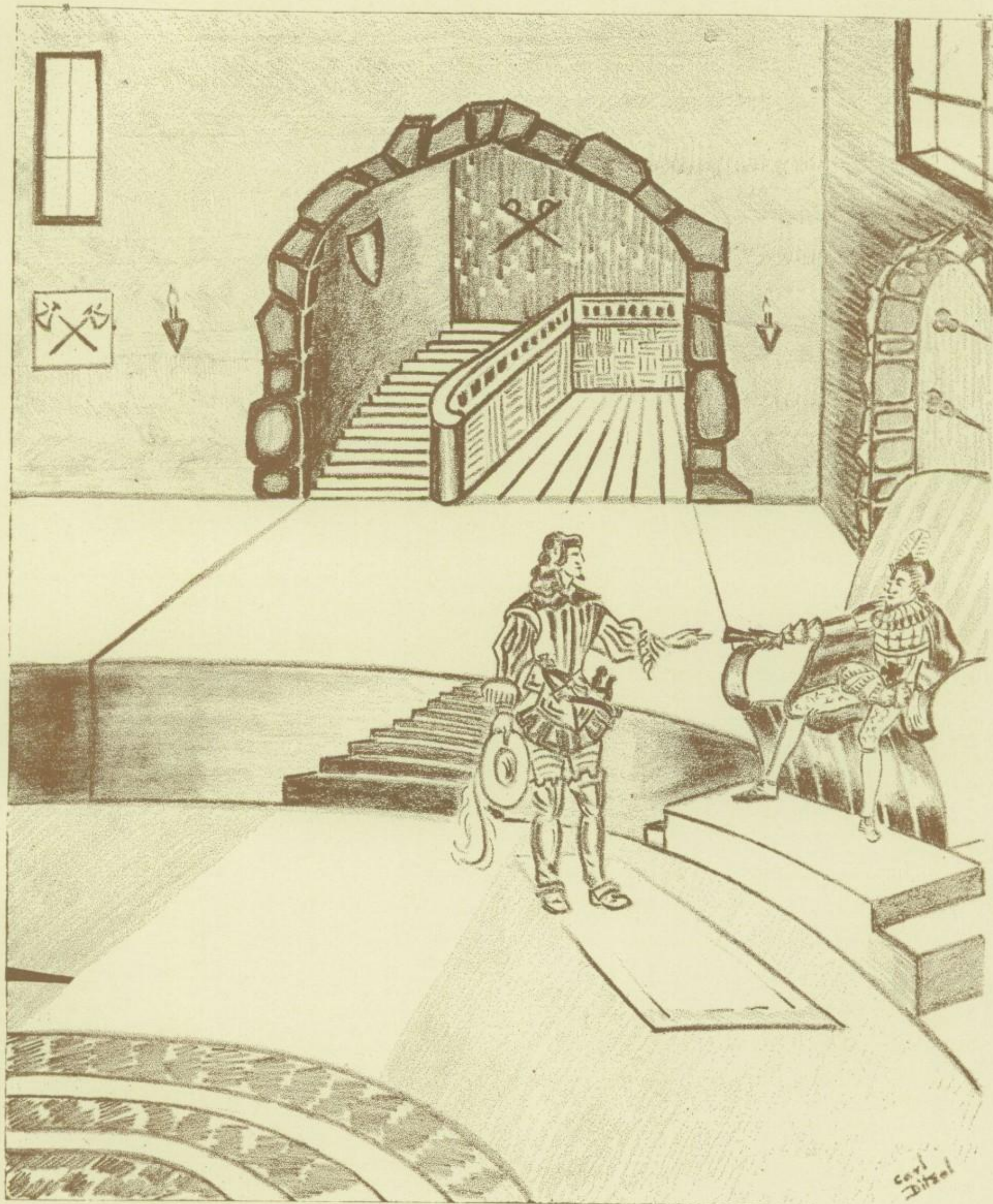
Norris, Raymond
 Oplinger, Doris
 O'Flaherty, William
 Oldfield, Florelle
 Olson, Ruth
 Owens, Ross
 Pack, Robert
 Paige, Christine
 Parent, Raymond
 Pasch, Lorne
 Pascoe, Margaret
 Perna, Elinor
 Pearson, Arnold
 Pearson, Maryln
 Pelton, Phyllis
 Perry, James
 Pettit, David
 Phillips, Harold

Prigge, Robert
 Printup, Esther
 Printup, Marshall
 Reece, Donna
 Reed, Cecil
 Reid, Frank
 Reid, Betty
 Reid, Wallace
 Reisig, Jeannette
 Reitmueder, June
 Richmond, Jack
 Rotella, Marylin
 Roy, Norma Jane
 Rowe, Barbara
 Russell, Duane
 Savard, Edgar
 Schildhauer, Jeanette
 Seick, Sally

Shaw, Norma
 Shea, Carol
 Smith, Donald
 Smith, Margaret
 Smith, Russell
 Stephenson, Leslie
 Stipp, Edwin
 Soley, Miriam
 Sommerfeld, Frank
 Stratiff, Robert
 Stratton, Roger
 Sullivan, Robert
 Switzer, Charles
 Taylor, Marion
 Theilking, Roger
 Tidd, Clarence
 Townsend, Ruth
 Townsend, Stella

Tubbs, Inez
 Tucker, Bobby
 Ulrich, Adolph
 Vitullo, Nicholas
 Volkman, Robert
 Wachob, Gerofo
 Wagner, Lois
 Wallace, Marietta
 Walsh, Margaret
 Walter, Carl
 Washington, Kenneth
 Watton, Gerald
 Wendt, Marvin
 Weston, John
 Willard, Dorothy
 Wilson, Wilmer
 Wood, George
 Zemler, Jenny

CLASS OF 1944



COURTIER



Just as organization was a prerequisite in the ventures of Cavalier de La Salle, so it was with the preparation of the nineteen hundred thirty-nine Ongiara. From the first meeting of the staff for this yearbook, great promise of eagerness, loyalty and cooperation was displayed by each member. Individual contributions were united to create a book, which is truly representative of the staff as a whole. I hope most sincerely that each staff worker will experience a feeling of satisfaction and pride in this book, the fruit of his own efforts. Our relationships in this work will be increasingly valuable and enjoyable to me, as time goes on, as will the book itself.

MARJORIE B. NEWBURY.

BUILDERS

We, the Ongiara staff, as Courtiers to you, the Commanders, have completed our chosen task. Success is ours, though it came not simply. We started, those weeks ago, in ignorance of the dangers, the demands and the pitfalls of our duty. Progress was made gradually, but steadily. All of us have worked on this in a manner comparable to the trek of La Salle's explorers through an unknown wilderness. His scouts had to go ahead, scent dangers, record them. Our scouts were the teachers and students who found out what we needed to know. When the scouts brought this back, someone must chart the course and give commands. These were our editors, who worked so valiantly to plan the division of duties. And thirdly, followers must have carried out the commands. Their job was one of the hardest; for their names went down in history, yet they gave their time, energy and often life to their duty. Our Staff members, who receive no great recognition have been faithfully willing to serve us. Perhaps for them, the satisfaction of work well-done replaces passing laurels in this field.

As this is a sort of record of our work, we wish our appreciation to go down forever to the following teachers:

Mr. Bongiorno, our Guiding Light, who has worked so conscientiously with us. Ever-ready with a word of praise or encouragement, he had an optimism and understanding which made him a real Leader.

Miss Sheriff, the adviser to the Art Staff, who gave willingly her time and knowledge to make our book the artistic success we are sure it is. Inspired by her, our artists have given us a theme, well-carried out, in our illustrations.

Lastly Mrs. Adams, a quiet figure behind the scenes, our Class Adviser. Working hard to help us finance our Ongiara, she had a cheerful outlook and keen business sense, responsible for more than many realize.

For the future Ongiara Staff, we wish all the luck and cooperation possible in your oncoming venture as publishers.

Editor-in-Chief, Marjorie Newbury

Associate Editor, Vivian Pollard

Business Manager, Paul Gardner

Art Editor, Edmund Bach

Assistant Art Editor, Georgetta Herl

Staff, Carl Ditzel, Sander Abramson, Harold Lowe

Feature Editor, Margaret Brown

Literary Editor, Elisabeth Allen

Assistant Literary Editor, William MacRitchie

Staff, Sally Easton, Suzanne Sherwood, Mary Joseph, Kathleen Whitham, Roberta Brown, Vivian Pollard, Helen Frost, Shirley Steele, Grace Siegrist.

Sports Editor, Jerry Hathaway

Assistant Sports Editor, Joe Spangenberg

Publicity Manager, Muriel Irving

Staff, Winifred Hilts, Grace Siegrist, Shirley Steele, Mary Joseph.

Photography Editor, Jack Reid

Staff, Lorraine Goetzman, Edward Perry.

Junior Members, Margaret Mort, Jean Miller, Warwick Butler, Betty Soley.

Typists, Mavis Hoyer, Aileen Hoyer, Jeanne Mann, Mary Bell, Catherine MacDonald, Jean Rennie, Mary Joseph.



GRIFFON STAFF

As Captain Robert de La Salle guided his ship "The Griffon" to new lands, discoveries, and successes, so has Robert McGown, Editor-in-chief of the "Griffon", our school newspaper, guided it through a happy and successful year. Acting in the capacity of crew of the boat, the Griffon staff has cooperated with the chief, making the work easier for all, and the results are well worth the effort put forth.

Many new and novel ideas were tried out in this year's issues of the paper. Among them were the "Inquiring Reporter" column and the "As I See It" sports' Column.

Mrs. Davis, as faculty adviser, helped navigate the "Griffon," and made it possible for all members of the crew to enjoy good sailing.



DEBATING

The nineteen hundred thirty-eight Ongiara looked forward to successful debating teams. The nineteen hundred thirty-nine Ongiara congratulates these teams, affirmative and negative, because they have lived up to those hopes.

Under the direction of Mr. Barlow, coach, the teams were forceful in presentation and rebuttal.

The affirmative team defeated both Lockport and Tonawanda high schools. The negative team defeated Canisius and Amherst and lost to Niagara Falls high school. The season closed with La Salle, Niagara Falls and Canisius high schools tied for first place, Niagara Falls possessing the old cup and La Salle and Canisius each having a leg on the new cup.

All honor to these contestants. With La Salle's high courage they have met with victory and defeat and have come to the top. They had flaming courage. They had the spirit of our school.



THE SENIOR COUNCIL

The Senior Council reminds us of the Courtiers in the French courts of La Salle's time. When King Louis XV had a problem he summoned a group of counsellors in whom he placed the responsibility of decision. And in the same manner do we turn with our problems and suggestions to our Council, made up of the president and vice-president of each Senior High homeroom. It has been instrumental in the opening of the school store in which writing supplies are sold. By means of this organization, each student has a hand in the management of the school. It has been a difficult task, but the commendable efforts of Marjorie Newbury and Edward Schneider, the two highest officers, and the aid of Miss Dunn have made it a fine year.



THE JUNIOR COUNCIL

The Junior Council is a younger group of Courtiers in a sort of apprenticeship in which they gain fine experience. The accomplishments of the senior Courtiers would be entirely lost unless the torch of leadership and initiative were carried on by a succeeding group.

Week after week, in intimate exchange of ideas, these Junior Courtiers discussed current problems of the school. They listened and planned for a future which will surmount the difficulties of the past.

As La Salle envisioned a great country rising from the forests, so these Junior Courtiers envisioned the time when there shall be no difficult bridge between senior and junior commanders and there shall be a proven path between education and practical living.



TRAFFIC SQUAD

Just as La Salle's men were strongly disciplined, so is the student body under the watchful surveillance of the Traffic Squad of our school. Under the guidance of Mr. Schwinger, faculty adviser, and Harold Lowe, captain, the reorganized squad has completed another year of its important function. The successful operation of this unit is largely dependent upon the whole-hearted cooperation of every pupil in the school, and it can be observed that a fine job has been done, both by the squad and the students.

In recognition of the great service rendered by this organization, we wish to express our appreciation to the members of this group and hope for their continued success in future years.



THE SAFETY COUNCIL

The Safety Council, one of the Courtier groups, inherited the ideals of the guards of La Salle. Mindful of the serious consequences of unforeseen accidents, it had two definite objectives. The plan was to reduce injuries in the halls of the school, laboratory, machine shop and in the recreational activities.

While it was not possible to attain all these objectives, two very definite things were accomplished. Within the organization were undergraduates, who thoroughly understood the program which was built. Upon the solid foundation laid in nineteen hundred thirty-eight—nineteen hundred thirty-nine, can be built a future council which will reach the desired goal.

The Safety Council of nineteen hundred thirty-eight—nineteen hundred thirty-nine looked forward to benefits outside of the school. Its plans included safety in streets and homes where thousands of unnecessary accidents occur each year.



SOCIAL COMMITTEE

Among La Salle's groups of Courtiers we find the Social Committee of the La Salle High School. It is a well established unit of our school life whose purpose it is to provide entertainment in the form of student dances. It has complete charge of all arrangements in preparing for and conducting the dances, including the decorations and the dispensing of refreshments, and must plan so that the affairs are self-supporting.

The first affair of the year was a Hallowe'en Dance on October twenty-seventh. Just before the Christmas Holidays we gave a Football-Christmas Dance which was also a gala affair. The Flunkers' Frolic on Friday of Regents' Week was in keeping with the jolly do-or-die spirit of the times. The glorious May Day Dance climaxed the social program, with added attractions by the Sophomore and Junior Classes.



STAGE CREW

There were some in La Salle's band who preferred to remain behind the scenes and in this way they, too, served. Thus do we regard our Stage Crew as truly a service group. Well trained and efficiently operating, it is in charge of Mr. Auchmoody. The members participate back stage in all school programs, helping them to run smoothly much as the crew of La Salle's vessels kept the ship along the course. Having had much experience in efficient stage management, their presence is vital to every production. Especially fine was their work on the Senior play. To those of the stage crew who have so ably assisted the school, we extend our heartfelt thanks.



COUNCIL OF USHERS

No court of any French king has ever had a more illustrious group of pages than this group of La Salle's ushers. The importance of their duties cannot be minimized, for their conduct and appearance are used as a criterion of the whole student body by the public present at school programs.

Because of the increasing use of La Salle's beautiful auditorium for many purposes including the Sunday afternoon concert series of the Buffalo Symphony Orchestra, the ushers' duties have become more exacting. Their unobtrusive, helpful presence at the Senior play and, indeed, at all school functions is greatly appreciated. Such an organization is a valuable one in developing valuable traits of character. It is under the general chairmanship of Mr. Bongiorno.



TROUBADOURS



THE BAND

Our band of forty-three members, ably directed by Mr. J. Bruce Filby, played an important role in the activities of the school's Troubadours. It has improved noticeably under his supervision since its organization in nineteen hundred thirty-four.

Our football team may accredit many victories to the stirring music rendered by the band at the games. Also, this organization has occasionally lent its fine services to our assembly programs, often under the leadership of John Goodson, its student conductor.

During the year, the band was co-sponsor for a concert presented by the Buffalo Orchestra, a project to raise money for additional uniforms. On May fifth, it presented an all-band assembly program.

This organization is truly one of which every pupil can feel justly proud.



JUNIOR-SENIOR ORCHESTRA

Another group of La Salle Troubadours is the orchestra under the direction of Miss Gray. Both units, the Junior and Senior Orchestra, important organizations of the Music League and, the newly formed string orchestra, were faithful in preparation and happy in participation on special and regular programs. These included the Senior Play, May Festival at Niagara Falls High School, Hobby Fair, Festival at Gaskill Junior High School, Junior and Senior Graduations and the Service League program at the Senior High School.

With these groups, as with others of our Troubadour section, mechanics and preparation were made subordinate to interpretation and service. As with our especial knight, La Salle, whatever they had of ability, they were always ready to give freely, without hope of return.



SENIOR CHORUS

Under the direction of Miss Arlene Gray, the choruses made splendid contribution to our Troubadour group. Combining more than one hundred members, they represented our School in the Music Week Festival and before the Lion's Club, earning greater laurels for themselves. The soloists and the male quartet: John Goodson, Robert Pearson, William Snowden and Francis Shedd received special commendation.

More important, however, than numbers or representative appearances, these Troubadours transmitted music from their souls. As ability to interpret increased, they became more eager and interested. Music became more than faithful preparation and adequate presentation. In the spirit of La Salle, these songsters, felt the inner urge to share their spiritual possession with others. The returns were great, both to Troubadours and listeners.

SENIOR CHORUS

Amey, Hilda	Eydt, Marion	Kilmer, Jane	Sherlock, Dessie
Anderson, Grace	Eastman, Dorothy	Kochian, Margaret	Stokes, Marjorie
Aube, Vivian	Felvus, Mae	Kruger, Edith	Sweetman, Patricia
Author, Adeline	Felvus, Pauline	Lawler, Robert	Smith, Frances
Baker, Frances	Finley, Dorothy	Manz, Patsy	Strasburg, Alan
Baker, Marjorie	Flickinger, Hazel	McCarthy, Eileen	Tooke, Margaret
Belmont, William	Goldberg, Beatrice	McKown, Grace	Townsend, Ruth
Cindrick, Frances	Grantham, Lucille	McMaster, Alice	Tubbe, Eleanor
Coleman, Ruby	Hathaway, Anne	Mesler, Carolyn	Venditti, Mary
Coppins, Betty	Hindle, Maud	Miller, Lois	Walter, Esther
Cooney, Virginia	Howell, Helen	Mirrington, Vera	Watson, Viola
Carmer, Charles	Howell, Jane	Newton, Beatrice	Webber, Jocylene
Cummings, Margaret	Infantino, Jennie	Olson, Elsie	Whitmire, Mamie
Cusick, Eliza	Irving, Muriel	Oliphant, Marjorie	Winans, Doris
Cusick, Emma	Jamieson, Marguerite	Peterson, Jack	Williams, Bernice
Dexter, Marjorie	Johnson, Dorothy	Sauro, Amelia	Wethy, Marianna
Dye, Carol	Kean, Virginia	Sgroi, Josephine	Wood, Esther
			Zachacki, Rose

THE JUNIOR CHORUS

To have high ideals and to dream of a better world, as did La Salle, one must have music in his soul. The leaders in La Salle have realized this, and thus organized many musical activities for the younger students. Somewhere among the Ninth Grade Chorus and the Eighth and Seventh Grade Boys' and Girls' Glee Clubs all the Junior High School students have the opportunity of singing. Through singing, they may find an expression for their joy in living, and their souls become tuned to the esthetic and beautiful. If more people understood the value of artistic accomplishment, all of us might live in a happier world. What is being done in this school is a step in the right direction.

JUNIOR CHORUS

Alcorn, Betty	Danielwicz, Jessie	Manfred, Benny	Shumister, Betty
Ayrd, Deryck	Graham, Jeannette	McGregor, Lillias	Walck, Althea
Burr, Betty	Jepson, Wilma	Pasch, Kenneth	Watts, David
Coyle, Emily	Kirby, Lola	Rogerson, Joyce	Young, Marilyn
			Zachacki, Rose

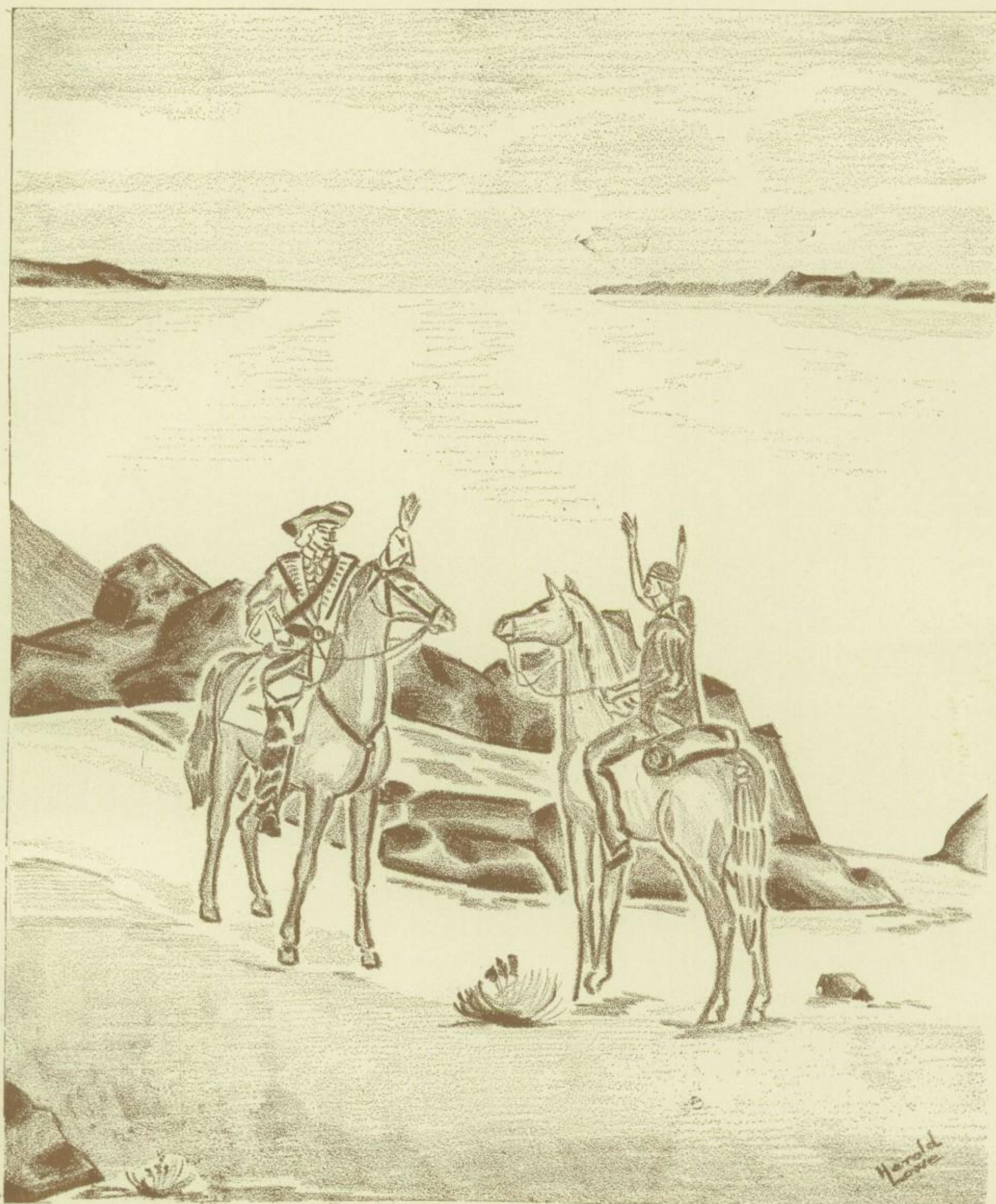


THE CHOIR

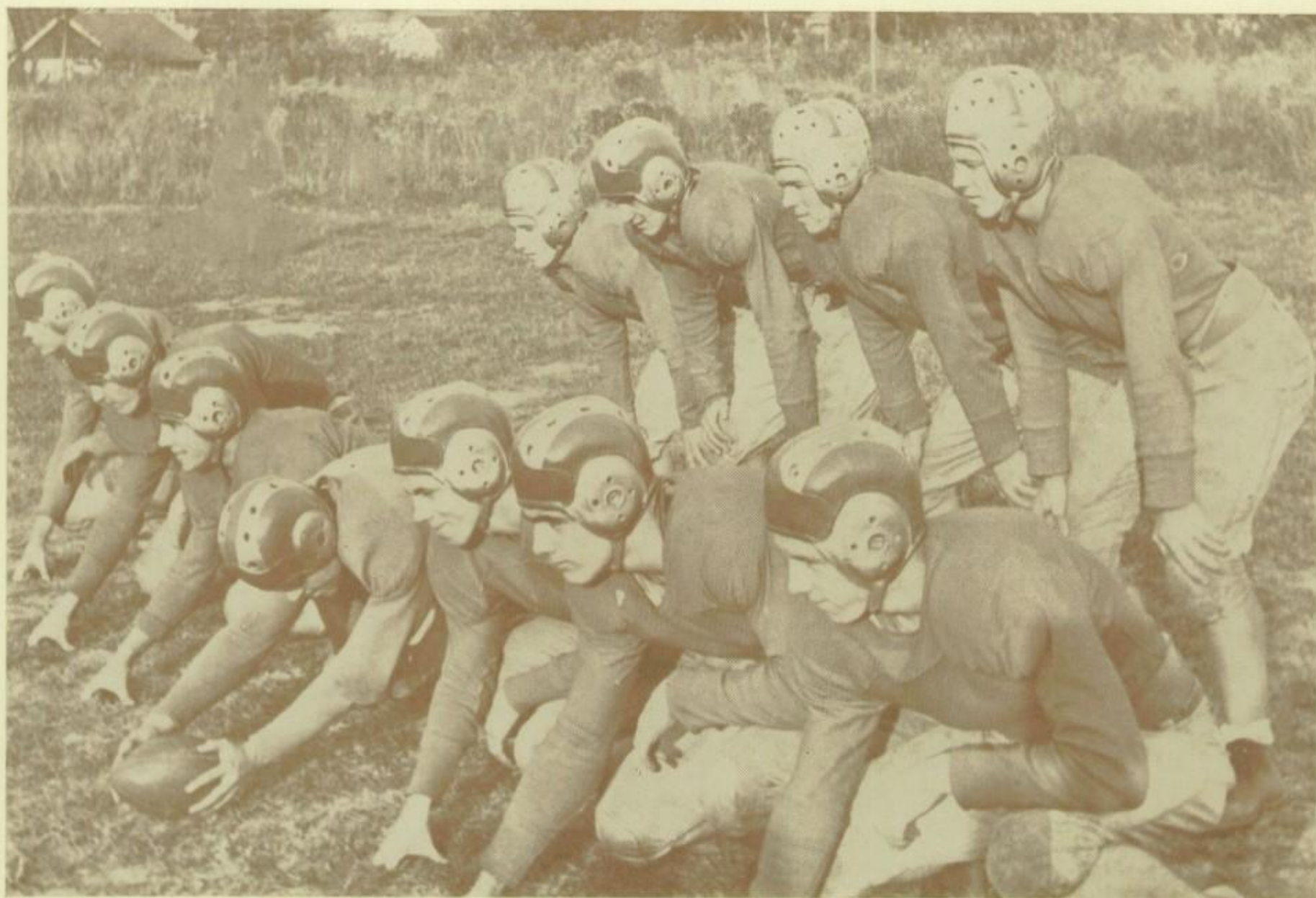
One of our most inspiring musical groups is the choir, composed of twenty-four talented Troubadours. They have added an impressive note to many of our assembly programs by their renditions. During the Christmas season they became as real Troubadours of old, by parading through the halls in their brown and gold robes and singing their "Joyeux Noels."

Perhaps the most important event for the choir was their broadcast from Hotel Statler in the early part of June. This proved their distinctive ability. Their well-received activities closed with participation in the nineteen hundred thirty-nine Baccalaureate Service.

As a group, they have raised the cultural standard of La Salle to the high level it should be, in keeping with its ideals.



EXPLORERS



FOOTBALL

The Explorers' nineteen hundred thirty-eight football voyage, our last year of playing outside of league affiliations, ended with a record of four wins and three losses. The team won all of their home games but they were unsuccessful in three out of four attempts in the hinterlands. La Salle played three night games, two at Hyde Park stadium against Pine Hill and St. Marys and one at Olean with the Olean Hight School eleven.

The grand finale of the nineteen hundred thirty-eight season was the game with Trott at Hyde Park stadium on Saturday afternoon, November twelfth. La Salle won the thrilling encounter which was preceded by ceremonies which accented the friendly rivalry between the two institutions.

Next year La Salle will belong to the St. Lawrence league with much tougher competition but at least eight lettermen will return and upon these boys our pigskin hopes will depend. By fall the stadium in back of the school will be available for our home games of which we have four.

LETTERMEN

Thomas O'Flaherty, co-captain	'40	Donald Miller	'39
Stanley Levine, co-captain	'39	Howard Embury	'39
James Shields	'40	Albert Saloh	'39
Sidney Walton, captain-elect	'40	Francis Batarla	'41
Harold Lowe	'39	Gayton Hull	'39
Lawrence Neville	'39	Colyn Cooper	'40
Foster Bentley	'39	Charles Infantino	'41
John Perry	'41	Robert Johnson	'40
Joe Sorice	'40	William Jackson	'39
Roy Van de Bogart		'39	

LA SALLE'S RECORD



Sept. 24	La Salle	6
	Lockport	20
Oct. 1	La Salle	12
	Batavia	0
Oct. 7	La Salle	27
	Pine Hill	7
Oct. 15	La Salle	12
	Lackawanna	33
Oct. 22	La Salle	7
	St. Mary's	0
Oct. 28	La Salle	0
	Olean	13
Nov. 12	La Salle	7
	Trott	0

1939 SCHEDULE

Sept. 30	Niagara Falls High School	Home	Oct. 21	Trott Vocational School	Away
Oct. 7	Tonawanda High School	Away	Oct. 28	North Tonawanda High School	Home
Oct. 14	Kenmore High School	Home	Nov. 4	Lackawanna High School	Away
	Nov. 11	Lockport High School	Home		





BASKETBALL

As the Explorers of La Salle's party sallied forth to pave the way for civilization, so does our band of Explorers sally forth each season to bring honor to our school. This season there were only three varsity players from the previous year, and it was thought that the team would be weakened greatly. However, with our coach, Mr. Milton Krum, working night after night with the boys, a team worthy of the name, La Salle, was brought forth. The tireless efforts of the coach were not in vain as his squad brought home seven victories and seven defeats for an even season.

The team was captained by Albert Saloh who played right forward. Aldom Scott was the student manager. John Goodall held down the left forward berth with Gayton Hull acting as alternate. Ellsworth Hauth was stationed at the center position and proved a valuable asset to the team because of his height. Thomas O'Flaherty, sharing his position with Sidney Walton and Stanley Levine were outstanding at right and left guard spots respectively.

Much credit should be given those boys who made up the Reserve Explorers, namely: Jimmy Shields, Don Miller, Roy Van de Bogart and Foster Bentley.

Since these Explorers were considered too young a school to find a league berth, they played independent games. The record of the team, however, secured for them the right to defend the state sectional, northern half, class AA honors against Jamestown, the southern half champions of the area.

The game was played on a neutral court at Dunkirk, New York, on March seventeenth. On clashing with the Jamestown quintet for the championship, the Explorers found their foes' experience and height too great a hazard to overcome. Though they fought every second of the game, they were forced to accept a 34-18 defeat at the hands of the southern representatives.

LA SALLE'S RECORD

La Salle				Opponent				La Salle				Opponent			
December	9	Olean	. . . .	23		19		February	11	Westfield	. . . .	18		12	
December	23	Stamford, Ont.	. . . .	26		14		February	13	Stamford, Ont.	. . . .	37		13	
January	7	Allegany	. . . .	9		17		February	15	De Veaux	. . . .	33		25	
January	18	Lewiston	. . . .	29		17		February	25	Allegany	. . . .	34		22	
January	21	Olean	. . . .	17		18		February	28	Neuman	. . . .	20		28	
January	31	Neuman	. . . .	25		44		March	7	Lewiston	. . . .	33		37	
February	3	De Veaux	. . . .	11		23		March	10	Westfield	. . . .	46		31	

STATE SECTIONAL AA CHAMPIONSHIP



La Salle				Opponent			
March	17	Jamestown	. . . .	18		34	



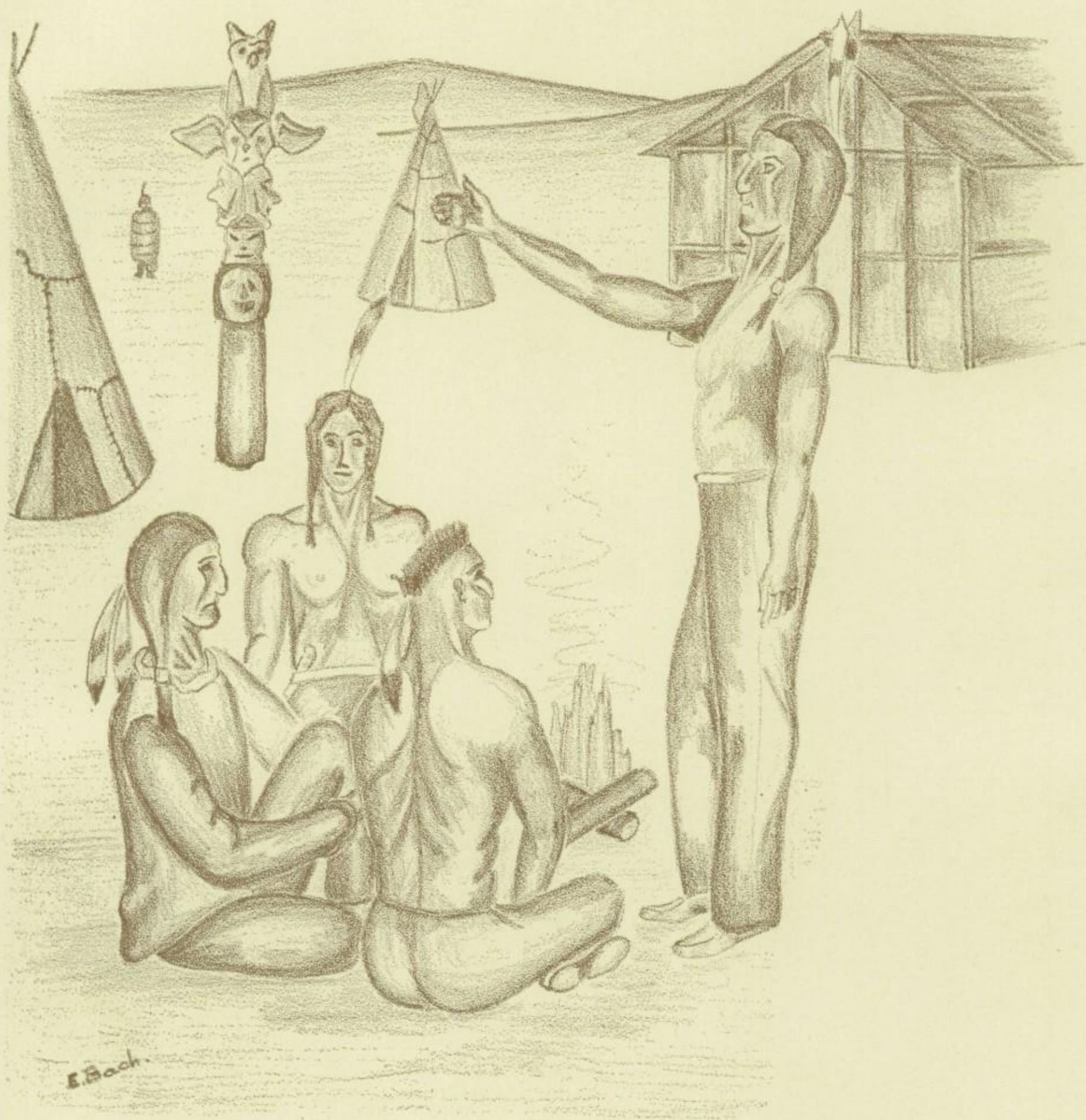


GOLF

The Explorers' nineteen hundred thirty-eight Fall golf season ended with a record of four wins, two losses and one tie for the La Salle High golfers. The varsity quartet beat East Aurora, Trott, Amherst and Kenmore; lost to Niagara Falls and Deveau, and tied Depew in a thrilling season which was lacking in close matches. In the Spring season the team consisted of Carl Cook, Bill Swick, Bill Cosby and Don Swick with Bob McKown acting as alternate.



SWIMMING LEADERS



LODGES



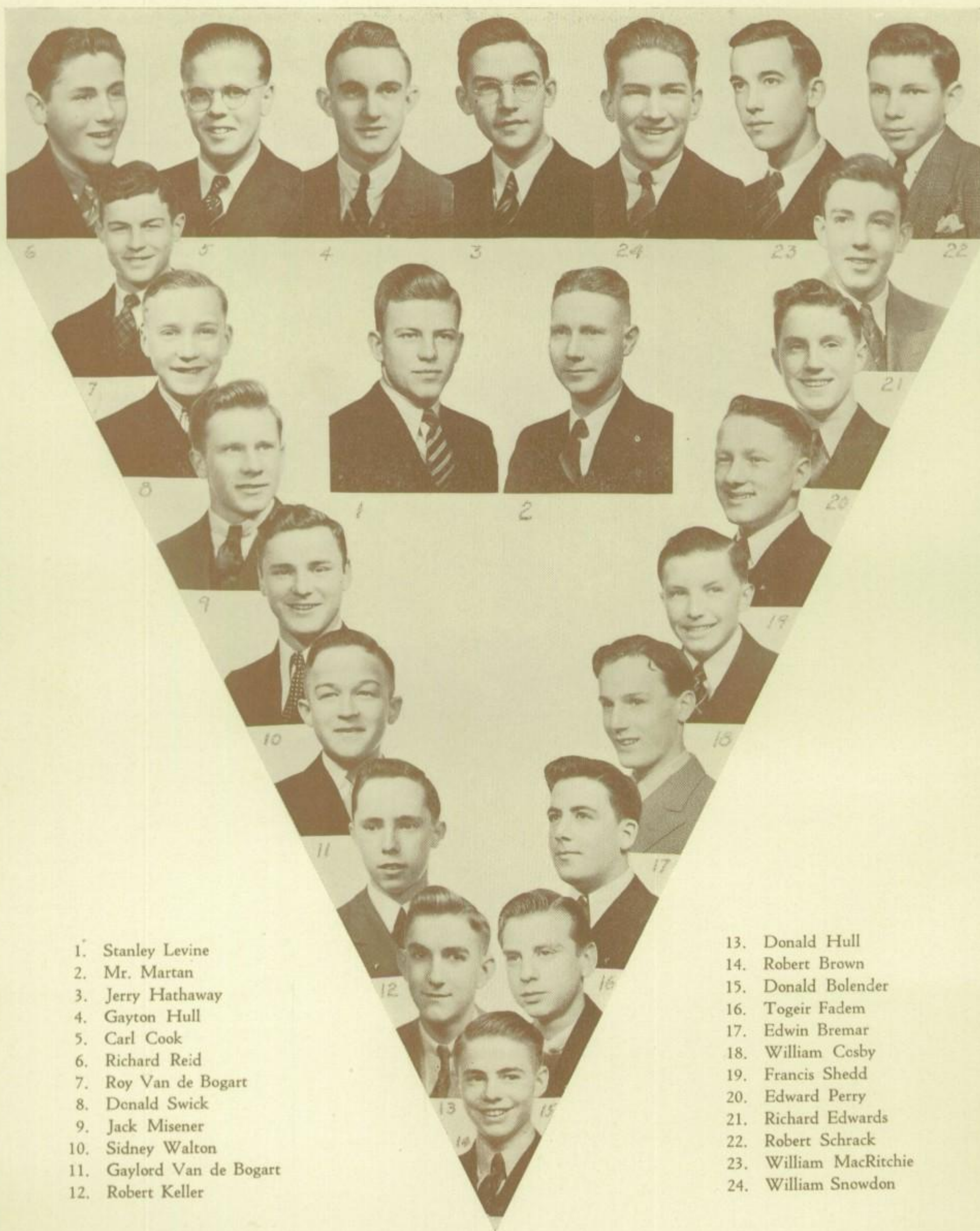
First row, left to right: Harry Butler, Jerry Neville, Mr. Bongiorno, Nelson Shepard. Second row: Charles Dahlstrom, Jack Goodwin, Robert Buchanan, Douglas Bingham. Third row: Robert Day, James Jones, Alfred Auchu, Gerald Vanderlip, Wilbur Keller. Fourth row: Clark Seddinger, Richard Neville, Warwick Butler, Lawrence Neville, Earl Richardson. Fifth row: Ted Atkinson, William Harvey, Wilbert Gorrow.

SIGMA PSI, PHI CHAPTER



First row, left to right: Winifred Hilts, Virginia Mort, Shirley Steele, Miss Dunn, Sally Easton, Vivian Dalton. Second row: Marilyn Lammerts, Mary King, Shirley Pearson, Shirley Nickerson, Leona Sherwood, Margaret Mort. Third row: Eleanor Doy, Patricia Manz. Fourth row: Rita Wile, Florence Gerbasi, Marilyn McFarland, Agnes Winters, Edith Rounds, Anne Weigel. Fifth row: Mary Ann Sitzentatter, Betty Kelly, Jean MacFarlane, Geraldine Powers, Dolores Burns, Ruth Richardson.

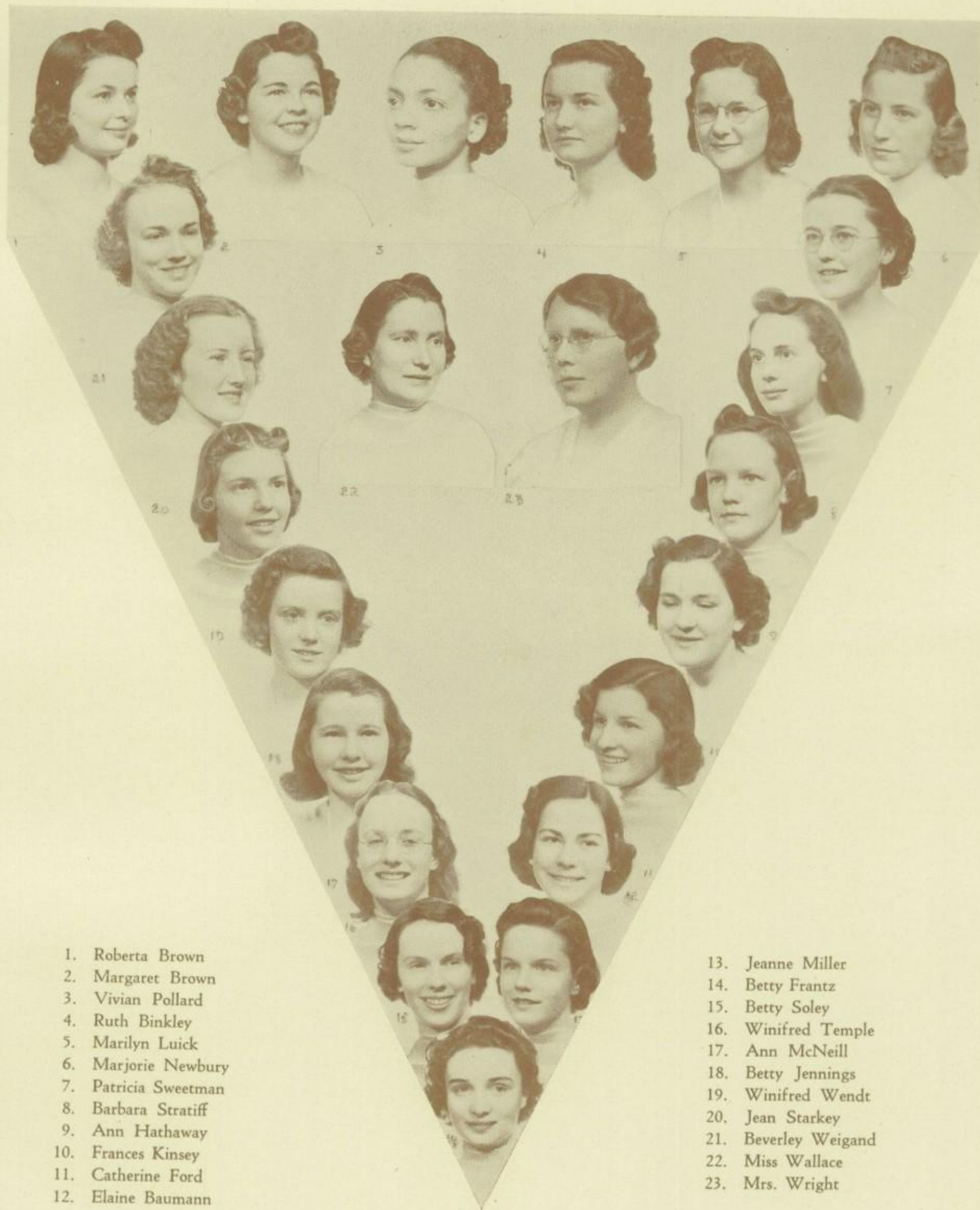
ZETA TAU IOTA



1. Stanley Levine
2. Mr. Martan
3. Jerry Hathaway
4. Gayton Hull
5. Carl Cook
6. Richard Reid
7. Roy Van de Bogart
8. Donald Swick
9. Jack Misener
10. Sidney Walton
11. Gaylord Van de Bogart
12. Robert Keller

13. Donald Hull
14. Robert Brown
15. Donald Bolender
16. Togeir Fadem
17. Edwin Bremar
18. William Cosby
19. Francis Shedd
20. Edward Perry
21. Richard Edwards
22. Robert Schrack
23. William MacRitchie
24. William Snowdon

BOYS' HI-Y



1. Roberta Brown
2. Margaret Brown
3. Vivian Pollard
4. Ruth Binkley
5. Marilyn Luick
6. Marjorie Newbury
7. Patricia Sweetman
8. Barbara Stratiff
9. Ann Hathaway
10. Frances Kinsey
11. Catherine Ford
12. Elaine Baumann

13. Jeanne Miller
14. Betty Frantz
15. Betty Soley
16. Winifred Temple
17. Ann McNeill
18. Betty Jennings
19. Winifred Wendt
20. Jean Starkey
21. Beverley Weigand
22. Miss Wallace
23. Mrs. Wright

GIRLS' HI-Y



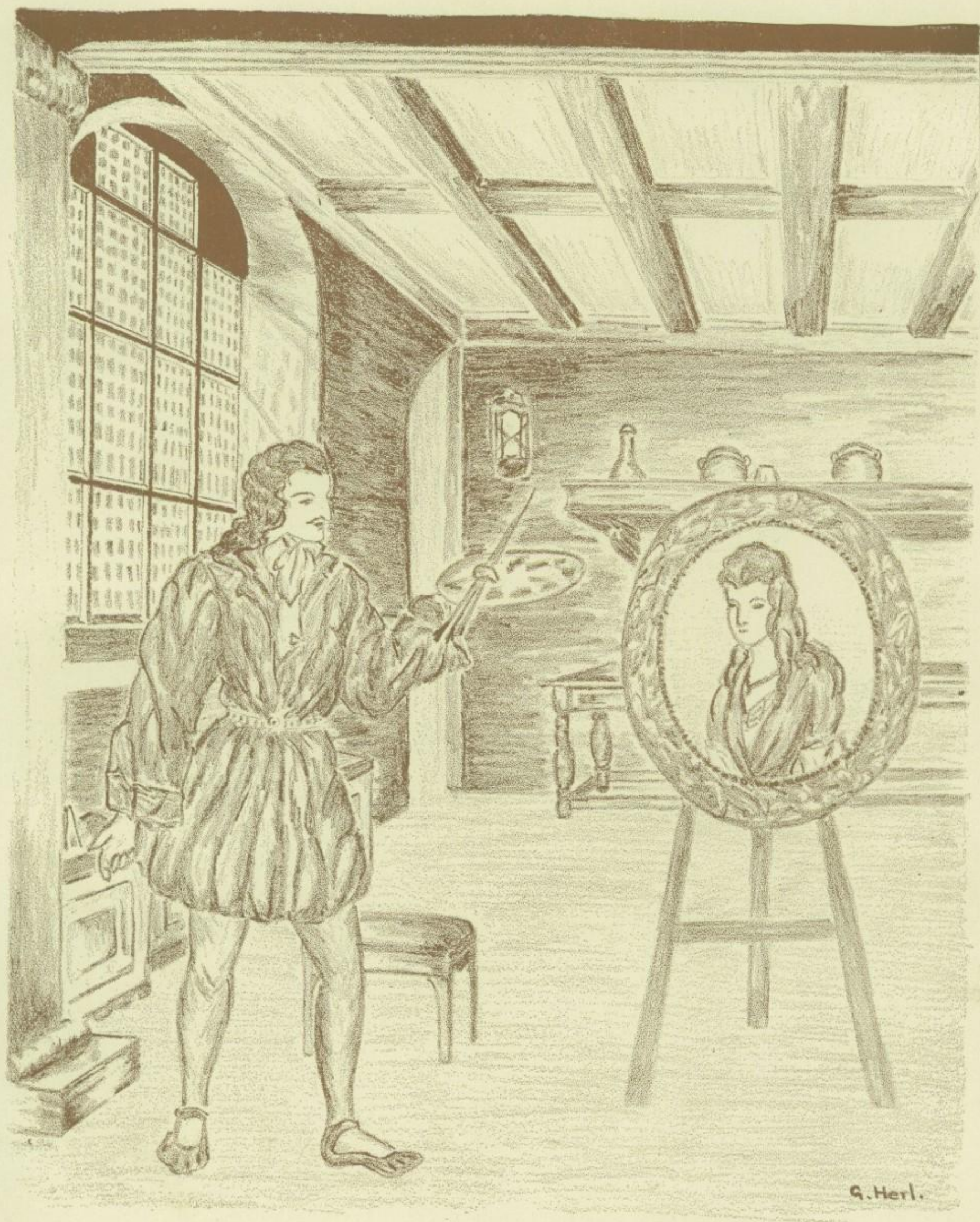
1. Grace Siegrist
2. Margaret Vitullo
3. Miss Schelosky
4. Esther Walters

5. Vera Mirrington
6. Jocelyn Weber
7. Helen Webber
8. Rose Saffire

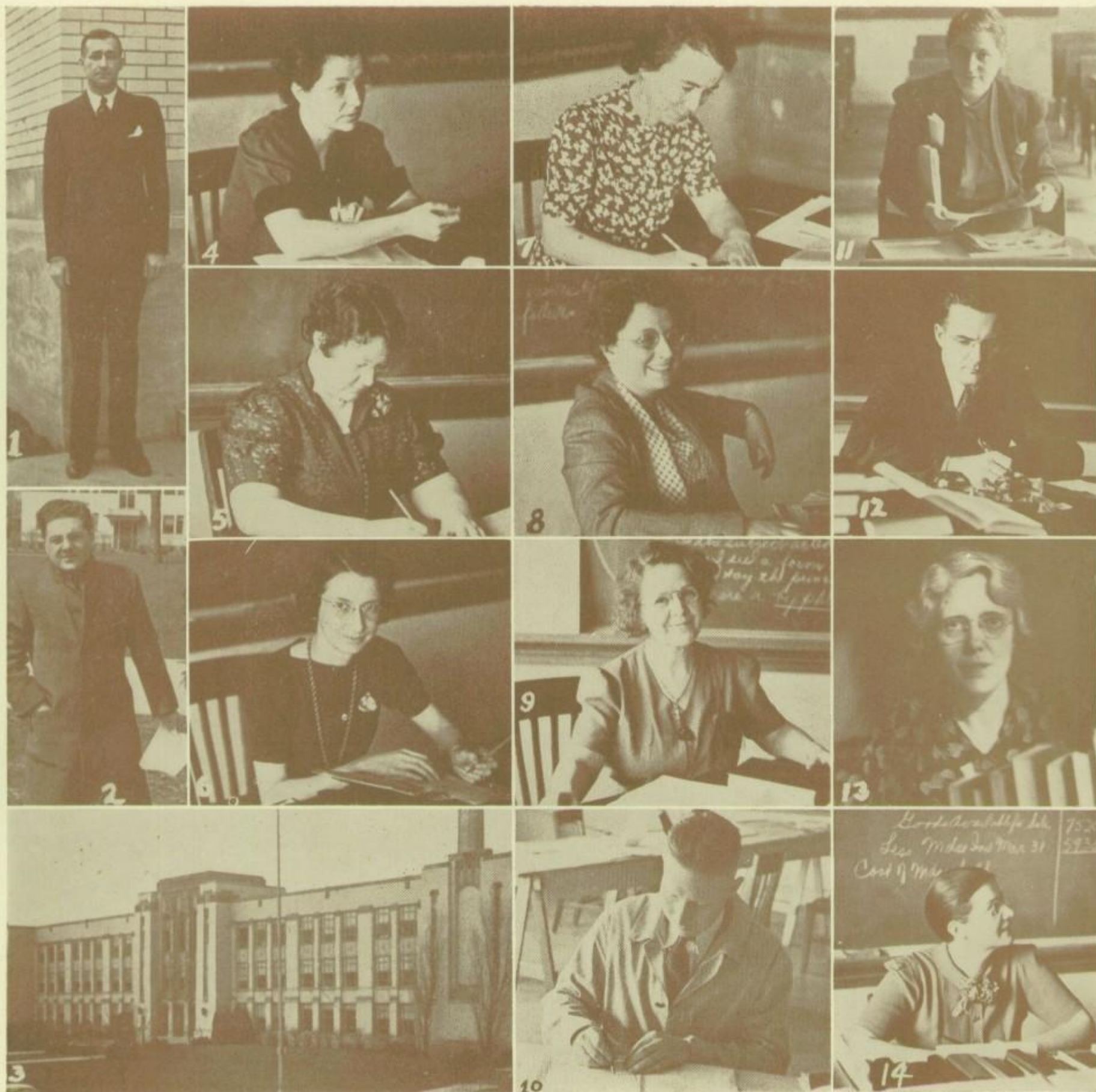
9. Marion Guyer
10. Violet Parent
11. Marcella Peterson
12. Genevieve Pasch

13. Beatrice Newton
14. Gloria Jones
15. Virginia Kean

ALPHA KAPPA EPSILON



SOUVENIRS



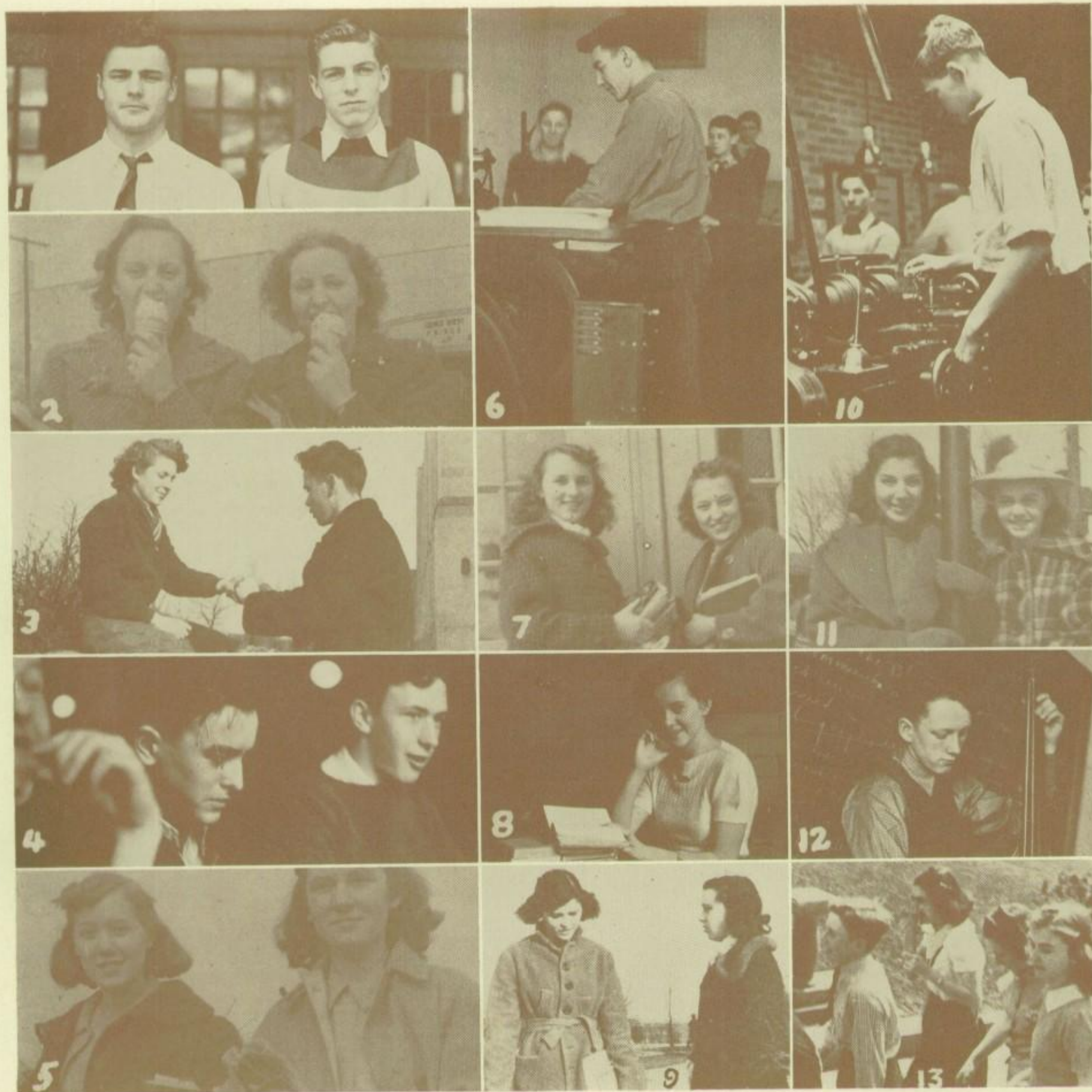
FACULTY SOUVENIRS

1. That grand man of La Salle—Mr. Schwinger.
2. That big little man, Monsieur Bongiorno.
3. In all its majesty—
4. Is that right, Mrs.
5. Introducing Miss Munger—
6. — and Mrs. Graves.
7. That's a 90% smile, Miss Burns.
8. "Full credit! Good boy!" says Miss Miller.
9. Good morning class, smiles Mrs. Dresser.
10. Ouch—a "B," I'll betcha.
11. Surprise, Miss Gray.
12. But Mr. Simpson, I've been on the honor roll all the way through—aw heck!!
13. Caught you that time, Mrs. Davis.
14. Nice profile shot, thank you, Mrs. Adams.



SENIOR CANDIDS

1. Bill's interested in your "cow," Earl.
2. Eddie, Johnnie, Joe—jolly good fellows.
3. Not *three* of them engrossed in books!
4. Two Santas.—D. thielking and H. Becker.
5. Two little gals from school—Marge and Skippy.
6. S. L.—1. Attentive.
7. S. L.—2. Pensive.
8. Scientist Schultz.
9. What are ya waiting for, Don?
10. What's Dan up to now?
11. Bent on experiment.
12. Deep in study.
13. Got a run, Jerry?
14. "—But the sun was so bright!"
15. "Chest out, stomach in, Doug."



UNDERGRAD SOUVENIRS

- | | |
|--|------------------------------------|
| 1. Here we are!! "I'm Walton." "I'm Goodall." | 7. Watch the birdie. |
| 2. Come on—give us dibs. | 8. That famous smile of Amy Scott. |
| 3. May I read your palm, Miss Ziblut? | 9. Hang your head, Betty. |
| 4. Food for thought. | 10. Machinist, Jimmy Ingraham. |
| 5. Winning Grinning | 11. Hang on, Bernice. |
| 6. With his admiring public, the great Joe Sorice! | 12. Slap the bass, Shed. |
| 13. Fire drill?—could be. | |



FOOTBALL SOUVENIRS

1. Stan says, "Watch the finger, Tom!"
2. "Come on, La Salle!"
3. Remember how we got Trott's goat?
4. "First down and ten—La Salle!"
5. "Ever onward La Salle!"
6. Between the halves at the Trott game.

7. "Look out, ref!"
8. "You're too late, Bentley."
9. Quite a pile-up.
10. Duke and Cooper take it easy.
11. It's over, Coach.
12. "Watch my smoke, boys!"



BASKETBALL SOUVENIRS

1. Krum: "Now, listen, you—"
2. "You'll make it, Miller."
3. "Shoot, Sid!"
4. "Nice pose, Tom."
5. Who? (Neuman game)
6. Captain Saloh smiles.
7. The four-gotten men.
8. "It's in the bag."
9. Ellsworth "Giant" Hauth.
10. O'Flaherty steals the ball.
11. The Spirits of 1938-39.
12. You're seeing double
13. Johnny makes a basket.
14. "Where's the ball?"
15. "Up in the Air."
16. "Jump Ball."
17. "Stan and Tom having a little fun."
18. "Going Down."
19. "Jim Never Misses? ? ?"
20. "Here's that man again."



GIRLS' ACTIVITIES

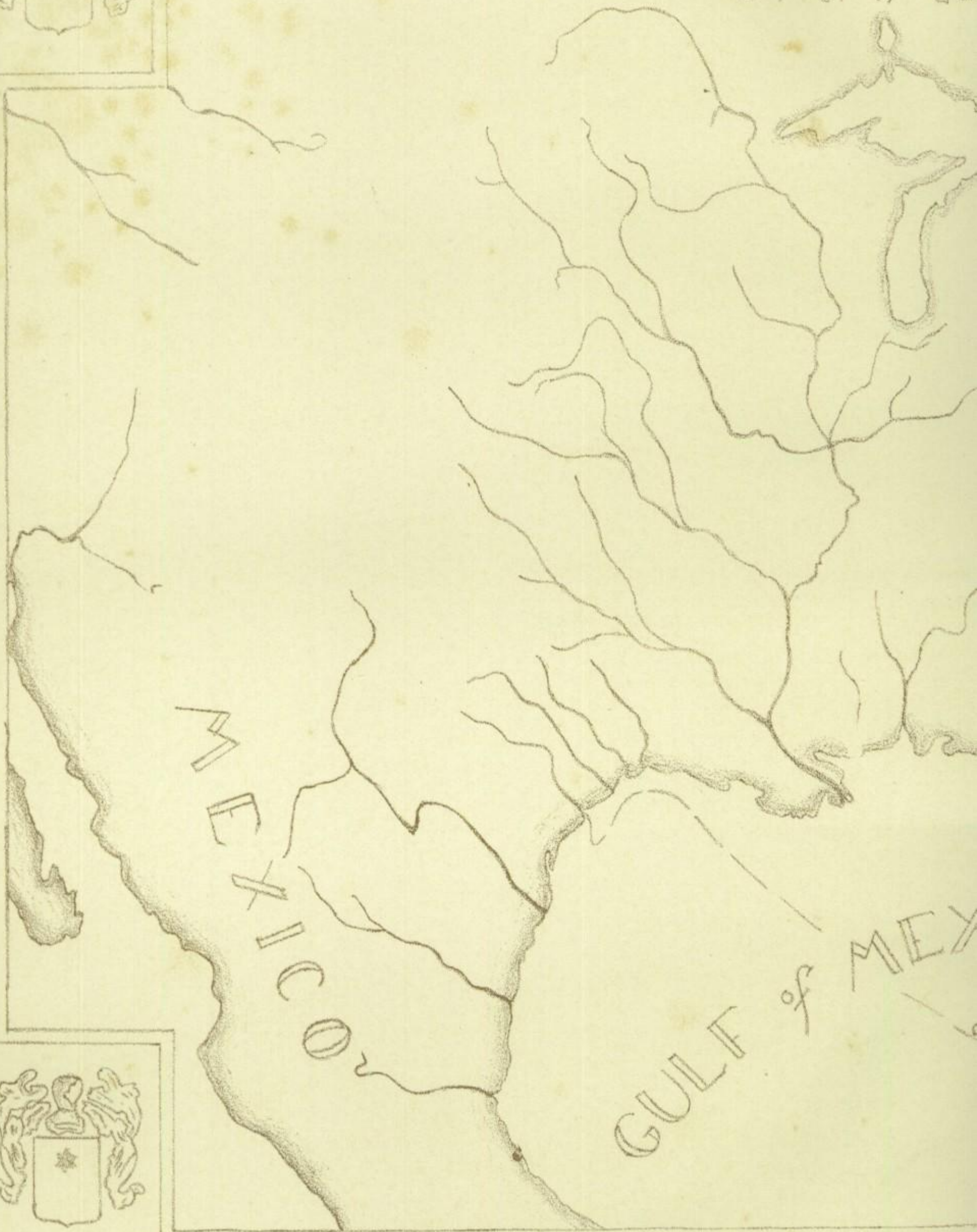
1. Our Alma Mater.
2. Miss Miller's prospective Librarians.
3. Robin Hood fans, Evelyn Troy and Mabel Brettel.
4. Study in still life—but popular!
5. Which will be Miss La Salle 1939?
6. "To overcome that dull, logy feeling—"
7. Leaders Able.
8. Pyramids—whose leg is whose?
9. Miss Palmiter—secretary.
10. "Quite a racket, Elsie and Patsy."
11. Skippy.
12. M-m-m Looks good, Ruth!
13. Where'd you come from? This is a girls' page.

AUTOGRAPHS

Best wishes
Delores Grog



CANADA



MEXICO

GULF of MEX



